Vandoren Clarinet Mouthpieces

Vandoren is the world’s most popular brand of clarinet mouthpieces. Available in black ebonite and crystal, they will add to any type of sound, from classical to jazz.

**B♭ Clarinet**

**5RV** World famous 5RV is virtually a professional standard of comparison. Ideal for classical and symphonic players.

- **Tip Opening:** 1.60mm, 045"
- **Facing:** med., 18mm, 78º
- **Feeling:** clover
- **Reed:** No. 5, 0, 5, 4
- **Identical to 5RV**

**5RV Lyre** Resonant, easy to control in all registers, excellent for students. For symphonic and chamber music.

- **Tip Opening:** 1.80mm, 045"
- **Facing:** med.-long, 22mm, 81º
- **Feeling:** clover
- **Reed:** No. 4, 6, 4

**B44** Durable all purpose mouthpiece.

- **Tip Opening:** 1.10mm, 045"
- **Facing:** med.-long, 22mm, 81º
- **Feeling:** impression of short facing
- **Reed:** No. 3, 4

**1106** Same sound quality as B44 obtained by using reeds that are a little stronger.

- **Tip Opening:** 1.10mm, 045"
- **Facing:** med.-long, 22mm, 81º
- **Feeling:** medium open
- **Reed:** No. 3, 4

**B45** Universally acclaimed as the world’s most popular and largest selling mouthpiece. Designed for the symphonic orchestra player.

- **Tip Opening:** 1.10mm, 045"
- **Facing:** long, 22mm, 86º
- **Feeling:** open and versatile
- **Reed:** No. 4, 6, 5

**B47** Large chambered mouthpiece produces excellent full "round" sound. Makes it easier to create "round" sound than B44.

- **Tip Opening:** 1.10mm, 045"
- **Facing:** long, 22mm, 86º
- **Feeling:** open and versatile
- **Reed:** No. 4, 6, 5

**B14** Designed for symphonic music.

- **Tip Opening:** 1.10mm, 045"
- **Facing:** med., 18mm, 78º
- **Feeling:** impress of short facing
- **Reed:** No. 3, 4

**B40** Especially designed to use soft reeds without sacrificing the sound quality of a stronger reed (centered and compact).

- **Tip Opening:** 1.10mm, 045"
- **Facing:** med.-long, 25mm, 95º
- **Feeling:** round and centered sound
- **Reed:** No. 5, 3, 4

**B44** Extremely popular mouthpiece designed for classical playing.

- **Tip Opening:** 1.11mm, 045"
- **Facing:** med., 19mm, 78º
- **Feeling:** round and centered sound
- **Reed:** No. 3, 2, 3

**Alto Clarinet**

**5RV** Recommended for students because it’s easy to play.

- **Tip Opening:** 1.80mm, 045"
- **Facing:** med., 22mm, 86º
- **Feeling:** clover
- **Reed:** No. 4, 6, 5

**B44** Standard mouthpiece designed for the discriminating classical player.

- **Tip Opening:** 1.10mm, 045"
- **Facing:** med.-long, 25mm, 95º
- **Feeling:** round and centered sound
- **Reed:** No. 5, 3, 4

**E♭ Clarinet**

**5RV** Famous worldwide 5RV’s reputation has made it the world’s best selling mouthpiece.

- **Tip Opening:** 1.10mm, 045"
- **Facing:** med.-short, 18mm, 20º
- **Feeling:** slow
- **Reed:** No. 3, 4

**B14** Designed for symphonic music.

- **Tip Opening:** 1.10mm, 045"
- **Facing:** med., 18mm, 78º
- **Feeling:** easy blowing
- **Reed:** No. 3, 4, 5

**B40** Especially designed to use soft reeds without sacrificing the sound quality of a stronger reed (centered and compact).

- **Tip Opening:** 1.05mm, 045"
- **Facing:** med.-long, 25mm, 95º
- **Feeling:** round and centered sound
- **Reed:** No. 5, 3, 4

**B46** Recommended for classical musicians who prefer a wider tip opening.

- **Tip Opening:** 1.10mm, 045"
- **Facing:** med., 19mm, 18º
- **Feeling:** medium easy blowing
- **Reed:** No. 3, 2, 3

**Bass Clarinet**

**B30** Outstanding clarinet mouthpiece for musicians who like to use stronger reeds.

- **Tip Opening:** 1.15mm, 045"
- **Facing:** med.-short, 18mm, 11º
- **Feeling:** close
- **Reed:** No. 4

**Crystal**

**A1**

- **Tip Opening:** 1.12mm, 045"
- **Facing:** med., 18mm, 78º
- **Feeling:** medium close
- **Reed:** No. 3

**A2**

- **Tip Opening:** 1.20mm, 045"
- **Facing:** med.-short, 18mm, 6º
- **Feeling:** medium close
- **Reed:** No. 3, 2

**A3**

- **Tip Opening:** 1.10mm, 045"
- **Facing:** med.-short, 18mm, 11º
- **Feeling:** very open
- **Reed:** No. 2

**Bass Crystal**

**B30** Outstanding clarinet mouthpiece for musicians who like to use stronger reeds.

- **Tip Opening:** 1.15mm, 045"
- **Facing:** med.-short, 18mm, 11º
- **Feeling:** close
- **Reed:** No. 4

- **After seating off the guide pin used as a center on the body, the body is shaped by a diamond grinder for ultimate consistency.**

- **Finishing of the tip is also done with a grinder. The exact shape is given with a guide sliding on a true surface.**

**VANDOREN PARIS**

Manufacturing and finishing photos.

Fibreglass nose of the new mouthpiece manufacturing facility.
Vandoren V5 Series
Soprano Sax
515 Recommended for classical music
Tip Opening: 2.32mm, .0916"
Facing: medium, 24mm, .945"
Feeling: medium, easy blowing
Rec. Reed: No. 5, 3, 4
525 Suitable for both classical and dance music. Designed to use lighter reeds than the 515 with equal acoustic efficiency and a wider tip opening.
Tip Opening: 2.32mm, .0916" Facing: medium, 24mm, .945" Feeling: rather open
Rec. Reed: No. 3
535 For jazz saxophonists.
Tip Opening: 2.32mm, .0916" Facing: medium, long, 24mm, .945" Feeling: open
Rec. Reed: No. 5
Alto Sax
A15 Easy to play, the A15 is recommended for music educators for students of all ages.
Tip Opening: 2.34mm, .0919" Facing: medium, 24mm, .945" Feeling: easy sound emission
Rec. Reed: No. 5
A25 A new generation of saxophone reeds. Especially designed to allow a greater clarity of sound.
Tip Opening: 2.34mm, .0919" Facing: medium, long, 24mm, .945" Feeling: round and even sound
Rec. Reed: No. 5
TENOR SAX
T15 For classical music. Recommended by music educators for student use.
Tip Opening: 2.37mm, .0933" Facing: medium, long, 24mm, .945" Feeling: medium, easy sound emission
Rec. Reed: No. 5
T20 A new generation of reeds. Designed to allow greater clarity of sound throughout the instrument.
Tip Opening: 2.37mm, .0933" Feeling: rather open, easy sound emission
Rec. Reed: No. 5
T25 A new generation of reeds. Designed to allow greater clarity of sound.
Tip Opening: 2.37mm, .0933" Feeling: round and even sound
Rec. Reed: No. 5
T35 For classical music. Prefered by saxophonists for their finely tuned sound.
Tip Opening: 2.37mm, .0933" Feeling: rather open, easy sound emission
Rec. Reed: No. 5
Vandoren JAVA Series
Java saxophone reeds offer the style and comfort of blue enameled. Recommended for use with Java reeds.
Alto Sax
A35 Tip Opening: 2.32mm, .0916" Feeling: medium, long, 24mm, .945" Feeling: rather open
Rec. Reed: No. 5
A45 Tip Opening: 2.32mm, .0916" Feeling: medium, 24mm, .945" Feeling: rather open, easy sound emission
Rec. Reed: No. 5
TENOR SAX
T45 Large chamber. Recommended for big band situations.
Tip Opening: 2.37mm, .0933" Feeling: medium, 24mm, .945" Feeling: very open
Rec. Reed: No. 5
T55 Tip Opening: 2.37mm, .0933" Feeling: medium, 24mm, .945" Feeling: rather open, easy sound emission
Rec. Reed: No. 5
Vandoren Jumbo JAVA
The newest mouthpieces line, designed with a small chamber, high hufle and big bore for an increased sound impact and easy tone comparable to metal mouthpieces. Extremely versatile from baritone to tenor sax to trumpet to flugel. Recommended for use with Java reeds.