Clarinet Catalogue

Viewing Tips

1. Use the magnifying tool provided.

2. Use any bookmarks found in the left margin to help navigate to a particular instrument.

3. Use the arrow buttons to move forward and backward.

4. Use slider buttons found in the right and bottom margins to move up and down or left and right.
2007S, 2007AS

The Symphonie VII features the advanced Opus acoustic presented in seasoned Honduran rosewood. The beautiful rosewood contributes several wonderful things to the playing characteristics of the Symphonie VII. The clarinet has a lovely vocal quality with a warm, mellow, velour-like tone unique to fine rosewood. The tone also has great power and does not lose quality or shape at higher dynamic levels. Most notably, the high tones stay round and full, whatever the volume level. Clarinetists will also notice they can play with less energy. Finally, the Symphonie VII gives new meaning to smoothness and legato playing.

Specifications

Key: Bb
Bore: 14.61 mm (.575”)
Key mechanism: 18 key, 6 ring
Key style: Offset trill keys
Body material: Aged rosewood
Pad cup style: Ronds bombés (rounded)
Key finish: Silver-plated
Mouthpiece: 2571-LC1
Case: Deluxe leather-covered wood-shell
Options: Model 2007S available in the key of A as model 2007AS

1190S, 1190AS

The Opus model clarinet is the ultimate orchestral clarinet. Its mature, rich tone possesses great evenness, directness and power. The Opus can be played at the fullest dynamic levels without tonal distortion and at whisper dynamic levels without loss of body and color in the tone. The Opus, with its superior scale, simplifies playing in tune—especially in the upper clarion register. It includes an auxiliary Ab-Eb key, an adjustable thumb rest and the Woodwind Company LC1 Larry Combs artist mouthpiece.

Specifications

Key: Bb
Bore: Polycylindrical, 14.61 mm (.575”)
Key mechanism: 18 key, 6 ring
Key style: Offset trill keys, auxiliary Ab-Eb key
Body material: Aged unstained grenadilla wood
Pad cup style: Ronds bombés (rounded)
Key finish: Silver-plated
Mouthpiece: 2571-LC1
Case: Deluxe leather-covered wood-shell
Options: Model 1190S available in the key of A as model 1190AS
The playing characteristics of the Ambiance meet the most demanding performance needs. The instrument offers a rich and round French sound, direct and centered emission and balanced evenness for dependable articulation under all circumstances. The Ambiance is an excellent choice for the professional clarinetist.

**Specifications**

Key: Bb  
Bore: 14.61 mm (.575")  
Key mechanism: 17 key, 6 ring  
Key style: Offset trill keys  
Body material: Aged grenadilla wood  
Pad cup style: Ronds bombés (rounded)  
Key finish: Silver-plated  
Mouthpiece: 2550K-10M  
Case: Deluxe wood shell  
Options: Model 1193S available in the key of A as model 1193AS
1189S, 1189AS

The Concerto model is the acoustical twin of the Opus but with the traditional 17 key, 6 ring mechanism. Despite its identical acoustic design, the Concerto tends to produce a tone that is more flexible and lyrical than the Opus.

Specifications

Key: Bb
Bore: Polycylindrical, 14.61 mm (.575")
Key mechanism: 17 key, 6 ring
Key style: Offset trill keys
Body material: Aged grenadilla wood
Pad cup style: Ronds bombés (rounded)
Key finish: Silver-plated
Mouthpiece: 2550-K10M
Case: Deluxe wood-shell
Options: Model 1189S available in the key of A as model 1189AS

1189SL, 1189ASL

The Concerto 1189SL model offers the Concerto acoustic design but with the famous Leblanc mechanism, featuring in-line “Jump” trill keys. The patented trill key design provides a direct up-and-down movement between the tone hole and pad cup, which ensures positive seating of the pad and a clear tone. Trill key springs are individually and correctly engineered for balanced key suspension and crisp, fast key action.

Specifications

Key: Bb
Bore: Polycylindrical, 14.61 mm (.575")
Key mechanism: 17 key, 6 ring
Key style: In-line “Jump” trill keys
Body material: Aged grenadilla wood
Pad cup style: Conical
Key finish: Silver-plated
Mouthpiece: 2550-K10M
Case: Deluxe wood-shell
Options: Model 1189SL available in the key of A as model 1189ASL
1188S, 1188AS
The Infinité model offers most of the same playing features of the Concerto but with a more youthful tone and more traditional higher tuning in the upper clarion tones. This more traditional acoustic is offered with the famous Leblanc mechanism, featuring in-line “Jump” trill keys and balanced-key action.

Specifications

- **Key:** Bb
- **Bore:** Polycylindrical, 14.61 mm (.575”)
- **Key mechanism:** 17 key, 6 ring
- **Key style:** In-line “Jump” trill keys
- **Body material:** Aged grenadilla wood
- **Pad cup style:** Ronds bombés (rounded)
- **Key finish:** Silver-plated
- **Mouthpiece:** 2550-K10M
- **Case:** Deluxe wood shell
- **Options:** Model 1188S available in the key of A as model 1188AS
B b soprano clarinets

2000S, 2000AS
The LX2000S is master clarinet maker Léon Leblanc’s latest creation. The LX2000S has a tone of remarkable clarity and center, yet it is flexible, deep and mellow. The LX2000S responds instantly with perfect tonal clarity, even at the most extreme dynamic levels. Its agile intervallic response makes easy work of many musical passages that are difficult on other brands of clarinets.

Specifications
Key: Bb
Bore: Polycylindrical, 14.60 mm (.574”)
Key mechanism: 17 key, 6 ring
Key style: In-line “Jump” trill keys
Body material: Aged grenadilla wood
Pad cup style: Ronds bombés (rounded)
Key finish: Silver-plated
Mouthpiece: 2500-2L
Case: Deluxe wood shell
Options: Model 2000S available in the key of A as model 2000AS

1040S, 1040AS
The Esprit is an entry-level professional instrument. While many might consider it a “student” instrument, it is, in fact, as good a clarinet as those played by professionals hardly a generation ago. It is similar to the Infinité in playing features but characteristically has more definition in tone and agility in response.

Specifications
Key: Bb
Bore: Polycylindrical, 14.65 mm (.577”)
Key mechanism: 17 key, 6 ring
Key style: In-line “Jump” trill keys
Body material: Aged grenadilla wood
Pad cup style: Conical
Key finish: Silver-plated
Mouthpiece: 2550K-10M
Case: Deluxe wood shell
Options: Model 1040S available with nickel-plated keys as model 1040; model 1040S available in the key of A as model 1040AS; model 1040AS available with nickel-plated keys as model 1040A; model 1040S available in soft backpack as 1040S-BP; model 1040 available in soft backpack as 1040-BP
1020S
The Sonata is an entry-level professional instrument and, like the Esprit, is the best instrument to be offered at its price level. The Sonata is remarkable for its roundness of tone, perfect scale, playing ease and agility. Its extraordinary evenness and “non-quirky” playing characteristics make it ideal for the advanced young player or the professional who doubles but has limited time to devote to the clarinet.

Specifications
- Key: Bb
- Bore: Polycylindrical, 14.60 mm (.575")
- Key mechanism: 17 key, 6 ring
- Key style: In-line “Jump” trill keys
- Body material: Aged grenadilla wood
- Pad cup style: Conical
- Key finish: Silver-plated
- Mouthpiece: 2550K-10M
- Case: Deluxe wood shell
- Options: Model 1020S available with backpack case as model 1020S-BP; model 1020 available with nickel-plated keys as model 1020N; model 1020 available with backpack case as model 1020-BP

1176S, 1176AS
Model 1176S “LL” was designed by master clarinet builder Léon Leblanc for the professional player. It has a rich, full-bodied tone quality, is extremely expressive and responsive throughout the registers and provides players with the flexibility needed to perform in various musical styles and dynamic levels.

Specifications
- Key: Bb
- Bore: 14.80 mm (.582")
- Key mechanism: 17 key, 6 ring
- Key style: In-line “Jump” trill keys, separate post mountings for the trill keys, G#-Ab key and Eb key
- Body material: Aged grenadilla wood
- Pad cup style: Conical
- Key finish: Silver-plated
- Mouthpiece: 2500-2L
- Case: Deluxe wood shell
- Options: Model 1176S available in the key of A on a special-order basis
1606S

All Pete Fountain models have a large cylindrical bore that is ideal for jazz playing and creates a beautifully voiced timbre throughout the clarinet range. It delivers rich harmonics and a full-throated tone that Pete Fountain describes as his famous “fat” sound.

Specifications

- **Key:** Bb
- **Bore:** 15.00 mm (.590”)
- **Key mechanism:** 17 key, 6 ring
- **Key style:** In-line “Jump” trill keys
- **Body material:** Aged grenadilla wood
- **Pad cup style:** Conical
- **Key finish:** Silver-plated
- **Mouthpiece:** 2500-2L
- **Case:** Deluxe wood shell

1611

The Pete Fountain 1611 clarinet features the same playing characteristics as model 1606S but also has an articulated C#-G# key, a fork Eb-Bb key and gold-plated keys.

Specifications—Identical to 1606S except:

- **Key mechanism:** 18 key, 7 ring
- **Key style:** In-line “Jump” trill keys, articulated C#-G# and fork Eb-Bb key
- **Key finish:** Gold-plated
- **Options:** Model 1611 is available with nickel-plated keys as model 1610

1010

The Spirit is an entry-level intermediate instrument with a medium-size bore that makes it very responsive throughout the clarinet range. It possesses a full-bodied tone quality and is an excellent choice for the student who is upgrading to a wood-bodied clarinet.

Specifications

- **Key:** Bb
- **Bore:** 14.85 mm (.585”)
- **Key mechanism:** 17 key, 6 ring
- **Key style:** In-line “Jump” trill keys
- **Body material:** Aged grenadilla wood body, Resotone wood-like bell and barrel
- **Pad cup style:** Ronds bombés (rounded)
- **Key finish:** Nickel-plated
- **Mouthpiece:** 2550K-10M
- **Case:** Deluxe wood shell
- **Options:** Model 1010 available with backpack case as model 1010-BP

Specifications subject to change without notice.
The **Noblet 45** from Leblanc France is an intermediate instrument that has a beautiful full-bodied tone quality that is exceptionally flexible, responsive and easy to control throughout the clarinet range. Its plateau keys are designed for *anyone* who may have difficulty covering open-tone-hole ring keys.

<table>
<thead>
<tr>
<th>Specifications</th>
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</thead>
<tbody>
<tr>
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<tr>
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<tr>
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<tr>
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</tr>
<tr>
<td>Body material:</td>
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<td>Pad cup style:</td>
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<td>Key finish:</td>
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<td>Case:</td>
<td>Deluxe wood shell</td>
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The **Noblet 50** (not shown) from Leblanc France is an intermediate instrument with plateau keys that has a beautiful full-bodied tone quality. Exceptionally expressive and responsive, the Noblet 50S is easy to control throughout the clarinet range. Its plateau keys are designed for *anyone* who may have difficulty covering open-tone-hole ring keys.

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<tbody>
<tr>
<td>Key:</td>
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<tr>
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<tr>
<td>Key finish:</td>
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<td>Case:</td>
<td>Deluxe wood shell</td>
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**45, 45A**

The **Noblet 45** from Leblanc France is an intermediate instrument that has a beautiful full-bodied tone quality that is exceptionally flexible, responsive and easy to control throughout the clarinet range. This model also has separate post mountings for the C#-G# key and gold-plated springs.

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<tr>
<td>Body material:</td>
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<td>Pad cup style:</td>
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<td>Case:</td>
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<tr>
<td>Options:</td>
<td>Model 45 available in the key of A as model 45A</td>
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</table>
**40, 40A**

The **Noblet 40** from Leblanc France is an intermediate instrument that is artistically conceived, sturdily built and responsive, with a full-bodied rich, warm tone quality and a well-balanced scale.

**Specifications**

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<td>Options:</td>
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</table>

**4**

The **Normandy 4** from Leblanc France is ideal for the beginning clarinet player who has an instructor who prefers a wood instrument. It is extremely free-blowing with a beautiful tone quality, built to the exceptionally high standards of Leblanc professional clarinets.

**Specifications**

<table>
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<tbody>
<tr>
<td>Bore:</td>
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<tr>
<td>Key mechanism:</td>
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<td>Pad cup style:</td>
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<td>Case:</td>
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<td>Options:</td>
<td>Model 4 available with carryall case as model 4CA and with formed case as model 4WC</td>
</tr>
</tbody>
</table>
**7820**

The VSP France is a mid-line student clarinet that features superb intonation, warm, mellow tone quality and a seamless response that requires minimal embouchure/air-pressure exchange throughout the entire range of the instrument. The extremely even response and excellent intonation help the developing young player attain and maintain fine tone-production skills. The 7820 and 7810 are branded as Vito models, but they are small-bore, wood-bodied instruments made in France by the same craftsmen who produce the Leblanc France line.

**Specifications**

- **Key:** Bb
- **Bore:** Upper-joint reversed cone, 14.60 mm (.575")
- **Key mechanism:** 17 key, 6 ring
- **Key style:** In-line “Jump” trill keys
- **Body material:** Aged grenadilla wood
- **Pad cup style:** Conical
- **Key finish:** Nickel-plated
- **Mouthpiece:** 2550K-10M
- **Case:** Wood-shell

**Options:** Model 7820 available with carryall case as model 7820-CA and with formed case as model 7820-WC

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**7810**

The Vito France clarinet features the same playing characteristics a model 7820 but has a Resotone plastic bell and barrel.

**Specifications**

- **Key:** Bb
- **Bore:** Upper-joint reversed cone, 14.60 mm (.575")
- **Key mechanism:** 17 key, 6 ring
- **Key style:** In-line “Jump” trill keys
- **Body material:** Aged grenadilla wood, Resotone bell and barrel
- **Pad cup style:** Conical
- **Key finish:** Nickel-plated
- **Mouthpiece:** 2540P
- **Case:** Formed

**Options:** Model 7810 available with carryall case as model 7810-CA and with formed case as model 7810-WC