

# Clarinet Catalogue

## Viewing Tips

1. Use the magnifying tool provided.
2. Use any bookmarks found in the left margin to help navigate to a particular instrument.
3. Use the arrow buttons to move forward and backward.
4. Use slider buttons found in the right and bottom margins to move up and down or left and right.

# Bb soprano clarinets



## 2007S, 2007AS

The **Symphonie VII** features the advanced Opus acoustic presented in seasoned Honduran rosewood. The beautiful rosewood contributes several wonderful things to the playing characteristics of the Symphonie VII. The clarinet has a lovely vocal quality with a warm, mellow, velour-like tone unique to fine rosewood. The tone also has great power and does not lose quality or shape at higher dynamic levels. Most notably, the high tones stay round and full, whatever the volume level. Clarinetists will also notice they can play with less energy. Finally, the Symphonie VII gives new meaning to smoothness and legato playing.

### Specifications

<b>Key:</b>	Bb
<b>Bore:</b>	14.61 mm (.575")
<b>Key mechanism:</b>	18 key, 6 ring
<b>Key style:</b>	Offset trill keys
<b>Body material:</b>	Aged rosewood
<b>Pad cup style:</b>	Ronds bombés (rounded)
<b>Key finish:</b>	Silver-plated
<b>Mouthpiece:</b>	2571-LC1
<b>Case:</b>	Deluxe leather-covered wood-shell
<b>Options:</b>	Model 2007S available in the key of A as model 2007AS

## 1190S, 1190AS

The **Opus** model clarinet is the ultimate orchestral clarinet. Its mature, rich tone possesses great evenness, directness and power. The Opus can be played at the fullest dynamic levels without tonal distortion and at whisper dynamic levels without loss of body and color in the tone. The Opus, with its superior scale, simplifies playing in tune—especially in the upper clarion register. It includes an auxiliary Ab-Eb key, an adjustable thumb rest and the Woodwind Company LC1 Larry Combs artist mouthpiece.

### Specifications

<b>Key:</b>	Bb
<b>Bore:</b>	Polycylindrical, 14.61 mm (.575")
<b>Key mechanism:</b>	18 key, 6 ring
<b>Key style:</b>	Offset trill keys, auxiliary Ab-Eb key
<b>Body material:</b>	Aged unstained grenadilla wood
<b>Pad cup style:</b>	Ronds bombés (rounded)
<b>Key finish:</b>	Silver-plated
<b>Mouthpiece:</b>	2571-LC1
<b>Case:</b>	Deluxe leather-covered wood-shell
<b>Options:</b>	Model 1190S available in the key of A as model 1190AS



2007S

1190S

1193S

## 1193S, 1193AS

The playing characteristics of the **Ambiance** meet the most demanding performance needs. The instrument offers a rich and round French sound, direct and centered emission and balanced evenness for dependable articulation under all circumstances. The **Ambiance** is an excellent choice for the professional clarinetist.

### Specifications

<b>Key:</b>	Bb
<b>Bore:</b>	14.61 mm (.575")
<b>Key mechanism:</b>	17 key, 6 ring
<b>Key style:</b>	Offset trill keys
<b>Body material:</b>	Aged grenadilla wood
<b>Pad cup style:</b>	Ronds bombés (rounded)
<b>Key finish:</b>	Silver-plated
<b>Mouthpiece:</b>	2550K-10M
<b>Case:</b>	Deluxe wood shell
<b>Options:</b>	Model 1193S available in the key of A as model 1193AS



# Bb soprano clarinets



## 1189S, 1189AS

The **Concerto** model is the acoustical twin of the Opus but with the traditional 17 key, 6 ring mechanism. Despite its identical acoustic design, the Concerto tends to produce a tone that is more flexible and lyrical than the Opus.

### Specifications

<b>Key:</b>	Bb
<b>Bore:</b>	Polycylindrical, 14.61 mm (.575")
<b>Key mechanism:</b>	17 key, 6 ring
<b>Key style:</b>	Offset trill keys
<b>Body material:</b>	Aged grenadilla wood
<b>Pad cup style:</b>	Ronds bombés (rounded)
<b>Key finish:</b>	Silver-plated
<b>Mouthpiece:</b>	2550-K10M
<b>Case:</b>	Deluxe wood-shell
<b>Options:</b>	Model 1189S available in the key of A as model 1189AS

## 1189SL, 1189ASL

The **Concerto 1189SL** model offers the Concerto acoustic design but with the famous Leblanc mechanism, featuring in-line "Jump" trill keys. The patented trill key design provides a direct up-and-down movement between the tone hole and pad cup, which ensures positive seating of the pad and a clear tone. Trill key springs are individually and correctly engineered for balanced key suspension and crisp, fast key action.

### Specifications

<b>Key:</b>	Bb
<b>Bore:</b>	Polycylindrical, 14.61 mm (.575")
<b>Key mechanism:</b>	17 key, 6 ring
<b>Key style:</b>	In-line "Jump" trill keys
<b>Body material:</b>	Aged grenadilla wood
<b>Pad cup style:</b>	Conical
<b>Key finish:</b>	Silver-plated
<b>Mouthpiece:</b>	2550-K10M
<b>Case:</b>	Deluxe wood-shell
<b>Options:</b>	Model 1189SL available in the key of A as model 1189ASL



## 1188S, 1188AS

The **Infinité** model offers most of the same playing features of the Concerto but with a more youthful tone and more traditional higher tuning in the upper clarion tones. This more traditional acoustic is offered with the famous Leblanc mechanism, featuring in-line “Jump” trill keys and balanced-key action.

### Specifications

<b>Key:</b>	Bb
<b>Bore:</b>	Polycylindrical, 14.61 mm (.575")
<b>Key mechanism:</b>	17 key, 6 ring
<b>Key style:</b>	In-line “Jump” trill keys
<b>Body material:</b>	Aged grenadilla wood
<b>Pad cup style:</b>	Ronds bombés (rounded)
<b>Key finish:</b>	Silver-plated
<b>Mouthpiece:</b>	2550-K10M
<b>Case:</b>	Deluxe wood shell
<b>Options:</b>	Model 1188S available in the key of A as model 1188AS



# Bb soprano clarinets



## 2000S, 2000AS

The **LX2000S** is master clarinet maker Léon Leblanc's latest creation. The LX2000S has a tone of remarkable clarity and center, yet it is flexible, deep and mellow. The LX2000S responds instantly with perfect tonal clarity, even at the most extreme dynamic levels. Its agile intervallic response makes easy work of many musical passages that are difficult on other brands of clarinets.

### Specifications

<b>Key:</b>	Bb
<b>Bore:</b>	Polycylindrical, 14.60 mm (.574")
<b>Key mechanism:</b>	17 key, 6 ring
<b>Key style:</b>	In-line "Jump" trill keys
<b>Body material:</b>	Aged grenadilla wood
<b>Pad cup style:</b>	Ronds bombés (rounded)
<b>Key finish:</b>	Silver-plated
<b>Mouthpiece:</b>	2500-2L
<b>Case:</b>	Deluxe wood shell
<b>Options:</b>	Model 2000S available in the key of A as model 2000AS

## 1040S, 1040AS

The **Esprit** is an entry-level professional instrument. While many might consider it a "student" instrument, it is, in fact, as good a clarinet as those played by professionals hardly a generation ago. It is similar to the *Infinité* in playing features but characteristically has more definition in tone and agility in response.

### Specifications

<b>Key:</b>	Bb
<b>Bore:</b>	Polycylindrical, 14.65 mm (.577")
<b>Key mechanism:</b>	17 key, 6 ring
<b>Key style:</b>	In-line "Jump" trill keys
<b>Body material:</b>	Aged grenadilla wood
<b>Pad cup style:</b>	Conical
<b>Key finish:</b>	Silver-plated
<b>Mouthpiece:</b>	2550K-10M
<b>Case:</b>	Deluxe wood shell
<b>Options:</b>	Model 1040S available with nickel-plated keys as model 1040; model 1040S available in the key of A as model 1040AS; model 1040AS available with nickel-plated keys as model 1040A; model 1040S available in soft backpack as 1040S-BP; model 1040 available in soft backpack as 1040-BP



2000S

1040S

1020S

1176S

## 1020S

The **Sonata** is an entry-level professional instrument and, like the **Esprit**, is the best instrument to be offered at its price level. The **Sonata** is remarkable for its roundness of tone, perfect scale, playing ease and agility. Its extraordinary evenness and “non-quirky” playing characteristics make it ideal for the advanced young player or the professional who doubles but has limited time to devote to the clarinet.

### Specifications

<b>Key:</b>	Bb
<b>Bore:</b>	Polycylindrical, 14.60 mm (.575")
<b>Key mechanism:</b>	17 key, 6 ring
<b>Key style:</b>	In-line “Jump” trill keys
<b>Body material:</b>	Aged grenadilla wood
<b>Pad cup style:</b>	Conical
<b>Key finish:</b>	Silver-plated
<b>Mouthpiece:</b>	2550K-10M
<b>Case:</b>	Deluxe wood shell
<b>Options:</b>	Model 1020S available with backpack case as model 1020S-BP; model 1020S available with nickel-plated keys as model 1020; model 1020 available with backpack case as model 1020-BP

## 1176S, 1176AS

Model 1176S “**LL**” was designed by master clarinet builder Léon Leblanc for the professional player. It has a rich, full-bodied tone quality, is extremely expressive and responsive throughout the registers and provides players with the flexibility needed to perform in various musical styles and dynamic levels.

### Specifications

<b>Key:</b>	Bb
<b>Bore:</b>	14.80 mm (.582")
<b>Key mechanism:</b>	17 key, 6 ring
<b>Key style:</b>	In-line “Jump” trill keys, separate post mountings for the trill keys, C#-G# key and Ab-Eb key
<b>Body material:</b>	Aged grenadilla wood
<b>Pad cup style:</b>	Conical
<b>Key finish:</b>	Silver-plated
<b>Mouthpiece:</b>	2500-2L
<b>Case:</b>	Deluxe wood shell
<b>Options:</b>	Model 1176S available in the key of A on a special-order basis

**LEBLANC FRANCE** 



# Bb soprano clarinets



1606S



1611



1010



45

## 1606S

All **Pete Fountain** models have a large cylindrical bore that is ideal for jazz playing and creates a beautifully voiced timbre throughout the clarinet range. It delivers rich harmonics and a full-throated tone that Pete Fountain describes as his famous “fat” sound.

### Specifications

<b>Key:</b>	Bb
<b>Bore:</b>	15.00 mm (.590")
<b>Key mechanism:</b>	17 key, 6 ring
<b>Key style:</b>	In-line “Jump” trill keys
<b>Body material:</b>	Aged grenadilla wood
<b>Pad cup style:</b>	Conical
<b>Key finish:</b>	Silver-plated
<b>Mouthpiece:</b>	2500-2L
<b>Case:</b>	Deluxe wood shell

## 1611

The **Pete Fountain** 1611 clarinet features the same playing characteristics as model 1606S but also has an articulated C#-G# key, a fork Eb-Bb key and gold-plated keys.

Specifications—Identical to 1606S except:

<b>Key mechanism:</b>	18 key, 7 ring
<b>Key style:</b>	In-line “Jump” trill keys, articulated C#-G# and fork Eb-Bb key
<b>Key finish:</b>	Gold-plated
<b>Options:</b>	Model 1611 is available with nickel-plated keys as model 1610

## 1010

The **Spirit** is an entry-level intermediate instrument with a medium-size bore that makes it very responsive throughout the clarinet range. It possesses a full-bodied tone quality and is an excellent choice for the student who is upgrading to a wood-bodied clarinet.

### Specifications

<b>Key:</b>	Bb
<b>Bore:</b>	14.85 mm (.585")
<b>Key mechanism:</b>	17 key, 6 ring
<b>Key style:</b>	In-line “Jump” trill keys
<b>Body material:</b>	Aged grenadilla wood body, Resotone wood-like bell and barrel
<b>Pad cup style:</b>	Ronds bombés (rounded)
<b>Key finish:</b>	Nickel-plated
<b>Mouthpiece:</b>	2550K-10M
<b>Case:</b>	Deluxe wood shell
<b>Options:</b>	Model 1010 available with backpack case as model 1010-BP





## 50S

The **Noblet 50** (not shown) from Leblanc France is an intermediate instrument with plateau keys that has a beautiful full-bodied tone quality. Exceptionally expressive and responsive, the Noblet 50S is easy to control throughout the clarinet range. Its plateau keys are designed for *anyone* who may have difficulty covering open-tone-hole ring keys.

### Specifications

<b>Key:</b>	Bb
<b>Bore:</b>	14.85 mm (.585")
<b>Key mechanism:</b>	27 keys, plateau style
<b>Key style:</b>	In-line "Jump" trill keys
<b>Body material:</b>	Aged grenadilla wood
<b>Pad cup style:</b>	Conical
<b>Key finish:</b>	Silver-plated
<b>Mouthpiece:</b>	2550K-10M
<b>Case:</b>	Deluxe wood shell

## 45, 45A

The **Noblet 45** from Leblanc France is an intermediate instrument that has a beautiful full-bodied tone quality that is exceptionally flexible, responsive and easy to control throughout the clarinet range. This model also has separate post mountings for the C#-G# key and gold-plated springs.

### Specifications

<b>Key:</b>	Bb
<b>Bore:</b>	14.85 mm (.585")
<b>Key mechanism:</b>	17 key, 6 ring
<b>Key style:</b>	In-line "Jump" trill keys
<b>Body material:</b>	Aged grenadilla wood
<b>Pad cup style:</b>	Conical
<b>Key finish:</b>	Nickel-plated
<b>Mouthpiece:</b>	2550K-10M
<b>Case:</b>	Deluxe wood shell
<b>Options:</b>	Model 45 available in the key of A as model 45A

**LEBLANC FRANCE** 

# Bb soprano clarinets



## 40, 40A

The **Noblet 40** from Leblanc France is an intermediate instrument that is artistically conceived, sturdily built and responsive, with a full-bodied rich, warm tone quality and a well-balanced scale.

### Specifications

<b>Key:</b>	Bb
<b>Bore:</b>	14.85 mm (.584")
<b>Key mechanism:</b>	17 key, 6 ring
<b>Key style:</b>	In-line "Jump" trill keys
<b>Body material:</b>	Aged grenadilla wood
<b>Pad cup style:</b>	Conical
<b>Key finish:</b>	Nickel-plated
<b>Mouthpiece:</b>	2550K-10M
<b>Case:</b>	Deluxe wood shell
<b>Options:</b>	Model 40 available in the key of A as model 40A; Model 40 available with carryall case as model 40CA and with formed case as model 40PC

## 4

The **Normandy 4** from Leblanc France is ideal for the beginning clarinet player who has an instructor who prefers a wood instrument. It is extremely free-blowing with a beautiful tone quality, built to the exceptionally high standards of Leblanc professional clarinets.

### Specifications

<b>Key:</b>	Bb
<b>Bore:</b>	14.85 mm (.584")
<b>Key mechanism:</b>	17 key, 6 ring
<b>Key style:</b>	In-line "Jump" trill keys
<b>Body material:</b>	Aged grenadilla wood
<b>Pad cup style:</b>	Conical
<b>Key finish:</b>	Nickel-plated
<b>Mouthpiece:</b>	2540P
<b>Case:</b>	Formed
<b>Options:</b>	Model 4 available with carryall case as model 4CA and with formed case as model 4WC





40



4



7820



7810

## 7820

The **VSP France** is a mid-line student clarinet that features superb intonation, warm, mellow tone quality and a seamless response that requires minimal embouchure/air-pressure exchange throughout the entire range of the instrument. The extremely even response and excellent intonation help the developing young player attain and maintain fine tone-production skills. The 7820 and 7810 are branded as Vito models, but they are small-bore, wood-bodied instruments made in France by the same craftsmen who produce the Leblanc France line.

### Specifications

**Key:** Bb  
**Bore:** Upper-joint reversed cone, 14.60 mm (.575")  
**Key mechanism:** 17 key, 6 ring  
**Key style:** In-line "Jump" trill keys  
**Body material:** Aged grenadilla wood  
**Pad cup style:** Conical  
**Key finish:** Nickel-plated  
**Mouthpiece:** 2550K-10M  
**Case:** Wood-shell  
**Options:** Model 7820 available with carryall case as model 7820-CA and with formed case as model 7820-WC

## 7810

The **Vito France** clarinet features the same playing characteristics a model 7820 but has a Resotone plastic bell and barrel.

### Specifications

**Key:** Bb  
**Bore:** Upper-joint reversed cone, 14.60 mm (.575")  
**Key mechanism:** 17 key, 6 ring  
**Key style:** In-line "Jump" trill keys  
**Body material:** Aged grenadilla wood, Resotone bell and barrel  
**Pad cup style:** Conical  
**Key finish:** Nickel-plated  
**Mouthpiece:** 2540P  
**Case:** Formed  
**Options:** Model 7810 available with carryall case as model 7810-CA and with formed case as model 7810-WC

**LEBLANC FRANCE** 