

BEHOFF MUSIC CO.

329 W. NORTH AVE. Milwaukee 4263

Radios-Band Instruments-Repairs

School of Music-Accessories

MILWAUKEE.

WIS.

BUESCHER
True Tone

BAND AND ORCHESTRA INSTRUMENTS



A. H. Beardsley
President
Buescher Band
Instrument Company

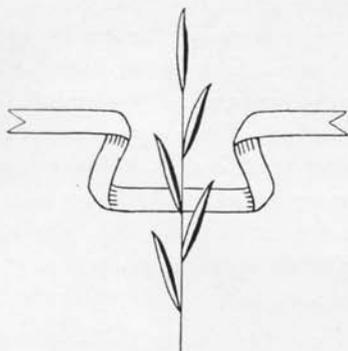


O. E. Beers
General Manager
Buescher Band
Instrument Company



BUESCHER

true tone
*Band and Orchestra
Instruments*



General
Catalog
Number 31



Where Science and Art Unite to Create
BUESCHER QUALITY

MADE in one of the finest and best equipped band instrument factories in the world, by master craftsmen who have every resource in modern machinery and scientific methods, Buescher True Tone band and orchestra instruments possess musical and mechanical superiority which have made them the choice of leading players in popular orchestras, concert bands and symphony orchestras. Pure tonal beauty, brilliant and thrilling, is an outstanding characteristic of every Buescher True Tone instrument. In addition to this excellence of tone the exceptionally easy playing qualities of Buescher True-Tone instruments give the advanced player a more thorough technical command, and lend encouragement to the beginner by enabling faster progress.

A binding factory guarantee which fully protects the purchaser and warrants the instrument to be exactly as represented is supplied with every Buescher True Tone band and orchestra instrument. Attached to the guarantee is a reply card which, when signed and returned to the factory, makes the guarantee valid and establishes Buescher responsibility to the individual purchaser.



Description of Finishes

Finish A—Highly polished brass, neatly engraved pattern on bell.

Finish B—Beautifully nickel plated, mirror finish. Neatly engraved pattern on bell. (Clarinets only).

Finish C—Heavily silver plated, velvet finish. Neatly engraved pattern on bell. Inside of bell, engraving pattern, valve caps, water keys, end of valve and tuning slides and keys on clarinets and saxophones mirror finish.

Finish E—Same as Finish C, except inside bell is gold plated, mirror finish. On cornets, trumpets and trombones the engraving pattern is also gold plated, mirror finish.

Finish J—Heavily gold plated, velvet finish. Inside of bell, engraving pattern and other parts burnished mirror finish.

Finish K—Heavily gold plated. Burnished all over to a mirror finish. Beautifully engraved.

Finish L—DeLuxe finish. Heavily gold plated. Beautifully engraved designs all over the instrument. Entire instrument burnished mirror finish. (Note: This is a special finish made on special order only. Price of any instrument in Finish L sent on request).

(All Buescher saxophones and valve instruments have pearl inlaid fingertips).

LACQUER FINISH

Buescher instruments may be secured in either transparent or gold lacquer finish. This is not a lasting finish and is not guaranteed. Gold lacquer applied only to Finish A.

ALL MODELS BUILT IN LOW PITCH

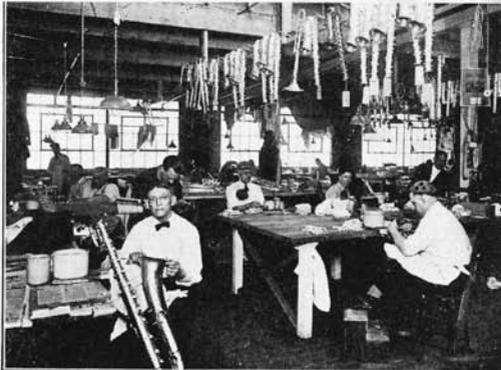
All instruments listed in this catalog are built in low pitch—A-440. However, certain models can be secured in high and low pitch on special order. Write for information and prices.

FOURTH VALVE ON BARITONE AND BASSES

Any of the baritones and basses listed in this catalog can be furnished with an extra register valve for a small additional cost. This extra valve is really a compensating valve and eliminates much cross fingering. By its use the player is able to obtain the same tones usually produced by the use of the first and third valves. It also enables the player to reach the pedal tones below the natural range of the instrument. For detailed information and cost of extra valve see pages illustrating these models.

IMPORTANT

Due to the fluctuating prices of the high quality materials used in Buescher True-Tone Band and Orchestra Instruments all prices in this catalog are subject to change without notice. This applies especially to gold plated finishes.



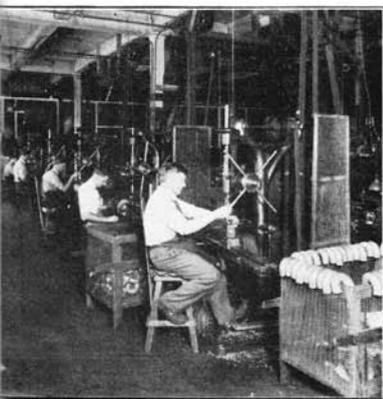
A section of the Burnishing Department in the Buescher factory, where the plated finish is hand burnished for scintillating beauty.



Portion of Engraving Department where decorative designs are being engraved on the bells of Buescher instruments.

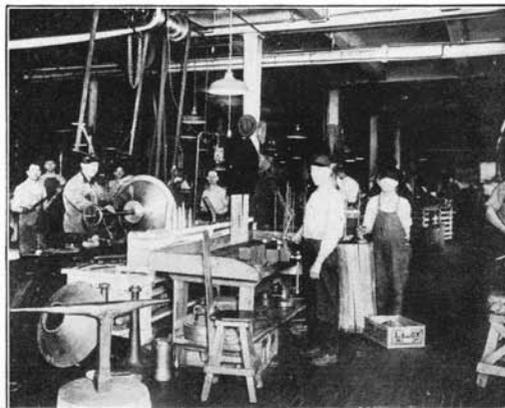


In this department silver and gold plating are applied to Buescher instruments by the latest electro-chemical processes.



→
A corner of the Bell Spinning department where the bells for all Buescher instruments are formed.

←
In this department sockets are being drawn from the body of Buescher saxophones preventing any possibility of leakage.





TOM COAKLEY'S Orchestra, (9-22-34) San Francisco, one of the most popular bands on the west coast, heard on national radio hook-up. Seven Buescher instruments in this band.



HAL KEMP'S players visit the factory and see Buescher instruments made. There are 14 Bueschers in the band. (7-30-34).

BUESCHERS

*are the Choice of
Discriminating
Artists*

Pictured on this, and the following pages, are a few of the many leading players in the music world today, who use Buescher True Tone instruments as the medium of their art.

The importance of their choice of Bueschers is immediately recognized when one considers that the professional work of these musicians demands the finest in musical quality.

In addition to the perfect scale and beautiful tone which mark all Buescher instruments, there are improvements and refinements in the mechanisms which assist the technical proficiency of the finest players and speed the progress of the beginner.

In valve, slide, and key action instruments, Buescher acoustical engineers have developed exclusive features which make playing easier and give greater satisfaction to the musician as well as the listener.



ART KASSEL, director of his own famous orchestra, *Kassels in the Air*, has played a Buescher Alto Saxophone for the last three years. (10-1-34).



CLYDE LUCAS, popular orchestra leader and trombonist, says: "After ten years of nothing but Buescher I want nothing better." (7-24-34).



ART LANDRY, directing his own orchestra, plays Buescher Soprano Saxophone (9-4-34).



JESSE STAFFORD, leader of his own orchestra on the west coast, plays Buescher Trombone. (9-22-34).



BUESCHER

true tone

SAXOPHONES

AND OTHER REED INSTRUMENTS

FOR years Buescher has led the procession in saxophone development. That leadership has been so marked that the musical world has taken it for granted that "when finer saxophones are produced Buescher will produce them."

And now that has happened. The new saxophones illustrated and described on the following pages surpass all previous achievements in Buescher's brilliant history.

New from top to bottom these saxophones have been designed to give the player a new command of his instruments in executing the intricate and difficult music of modern arrangements. Unlimited volume and power combined with the tone of rich beauty and flexibility enables the finest results whether the score calls for fortissimo or pianissimo. Vast improvements in the key system with a lightning fast low action make for easier playing.



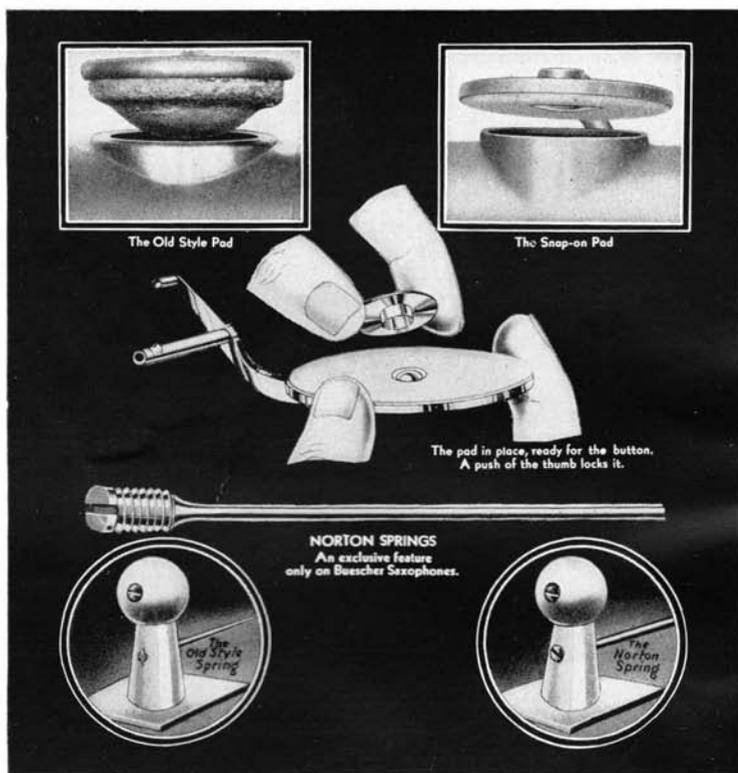
CHARLES STRICKFADEN, playing Buescher Baritone Saxophone with Paul Whiteman, says: "I have not found a better Baritone than the Buescher." (10-8-34).



SANTY RUNYON, Buescher Baritone Saxophonist at the Chicago Theater, says: "For evenness of scale and ease of playing, my Buescher Baritone is superb." (7-21-34).



CLYDE DOERR, feature soloist on NBC, New York City, programs, acknowledged as one of the greatest saxophonists, has long used and endorsed Buescher. (9-18-34).



Buescher Features of Extraordinary Value and Proven Worth

SNAP-ON-PADS

ONE of the most important and convenient features ever developed in saxophone construction and used exclusively on Buescher. No glue, cement or shellac is necessary with this patented Snap-On-Pad. To change the Snap-On-Pad you merely raise the snap fastener, take out the old pad, put in a new one and push the button. The snap button fastener holds the pad smooth, flat and taut, with just enough cushion to give an airtight seal when the key is closed. Sound strikes this drum-like surface, radiating the tone like the sounding board on a piano, maintaining the original fullness and tonal resonance.

NORTON SPRINGS

No more annoying breaking of springs—no more emergency repairing with rubber bands. What an amazing improvement and convenience! And this, too, is available only on Buescher alto, tenor and baritone saxophones.

Norton Springs are of high test spring steel, copper plated and then gold plated to prevent rust. They are full of life because they are not softened by heat treatment as ordinary springs must be in order to be hammered into the key posts. Norton Springs are not hammered in—they are screwed into the posts and hence can be replaced by anyone in just a few seconds. The springs are interchangeable so that you can adjust the tension of your saxophone keys to suit your own particular needs.



HAROLD THIELL, plays Buescher Saxophone with Carl Hoffmayr's Orchestra, says: "Most brilliant of saxophones." (7-26-34).

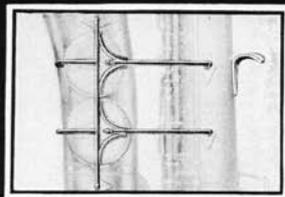


Fig. 1. New Clothes Guard

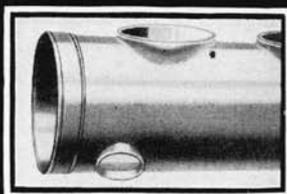
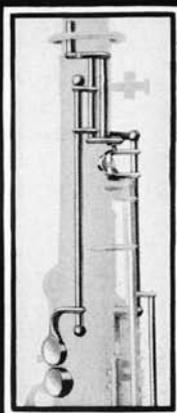


Fig. 2. Drawn Sockets

Fig. 3. Special
High F KeyFig. 4. Improved
Octave KeyFig. 5. Scientific
Grouping of Keys

Exclusive Features Obtainable Only in Buescher Saxophones

LONG years of experimentation and development in the Buescher laboratories have produced improvements and features of such vital importance in saxophone construction that the most exacting and discriminating players have acknowledged Buescher supremacy. These features make playing easier for beginner and professional alike, afford more beautiful tone, enable finer technique and give greater general satisfaction with the instrument. Pictured on this page are a few of these features.

Figure 1. Shows the newly designed clothes guard, finer in appearance and more practical. It ends the annoyance and difficulty caused by interference of clothing with the free and full action of the keys.

Figure 2. Tone holes of Buescher saxophones are drawn from the body of the instrument—they are not separate collars soldered to the body. Saliva acids attack and eat away soft solder, causing leaks and ruining tones. This cannot happen with the Buescher drawn sockets an integral part of the body itself.

Figure 3. Shows the new extra high F key. This special key for high F lies under the forefinger of the left hand. Used on all Buescher Alto, C Melody, Tenor and Baritone Saxophones, it is a further contribution to easy fingering.

Figure 4. Illustrates the new octave key mechanism which is easier to operate, instantly responsive and absolutely positive. Cumbersome posts and extra springs have been eliminated achieving this greater dependability.

Figure 5. Shows the new improved grouping of the side keys for the little finger of the left hand.



FRANK KILDUFF, saxophone soloist, Metropolitan Theatre, Boston, has used Buescher Saxophones for twelve years. (8-21-34).

No. 124
Straight
C Soprano



No. 122
Straight
B♭ Soprano



No. 125
Curved
B♭ Soprano



BUESCHER offers Soprano Saxophones in three models—the Straight C Soprano No. 124; the Straight B♭ Soprano No. 122; and the Curved B♭ Soprano No. 125. On any one of these splendid instruments it is possible to play coloratura parts, florid runs and rapid figures of all kinds with remarkable ease, the tone coming clear and free, with absolute accuracy of intonation and brilliant beauty.

No. 124 Straight C Soprano

Most frequently used in the orchestra as a novelty instrument for special effects, solos and obbligatos. A splendid doubling instrument for the player of the C Melody Saxophone. Pitched an octave higher than the C Melody and will play music written for piano, organ, violin, flute, oboe or voice without transposing.

No. 122 Straight B♭ Soprano

Perhaps the most popular of all the soprano models due to its widespread use in popular orchestras where at least one or two players will be found doubling on straight B♭ Soprano. It is frequently employed in special choruses, weaving its fancy lacework of coloratura parts and runs.

No. 125 Curved B♭ Soprano

Smallest of all the curved model saxophones, this is an instrument of many uses. In saxophone ensembles it carries the lead. In popular orchestras it serves the same purpose as the 122 Straight B♭ Soprano. In band work, in addition to playing the regular B♭ Soprano Saxophone parts, it can also be used on the first or solo cornet parts. This splendidly designed instrument is particularly adapted for use by young children too small to hold the larger models. Although it is only 18 inches long, it is a genuine musical instrument, a masterpiece in workmanship and performance.

PRICES

Finish	Nos. 124-122-125
A	\$ 90.00
E	120.00
J	195.00
K	220.00
Velvet lined case	10.00
Plush lined case	11.50
Transparent or gold lacquer on brass finish, extra,	\$5.00.



HELEN GLENN, Buescher Saxophonist for ten years, says: "I consider Buescher instruments the finest I have ever played." (8-7-34).

(All prices subject to change without notice).

No. 135 E^b Alto Saxophone

The long-recognized leadership of Buescher in saxophones was never more strikingly demonstrated than in this entirely new Aristocrat Model E^b Alto. Not just a new model—a new instrument in many basic respects! The New Alto has been designed especially to help the player in the intricate and difficult music of modern arrangements.

Without sacrifice of tone *quality* this new Alto possesses an exceptional carrying power. Yet so flexible is the instrument that pianissimo can be played with ease. A new arrangement of tone holes in the body and new bore in the mouthpipe give the most perfect saxophone scale ever produced. The newly designed mouthpipe also achieves far greater ease in blowing.

Important improvements in the key system make far easier fingering. The side keys played with right hand have been raised to eliminate "reaching." New C[#] key made with direct lever action and G[#] trill key can be played without depressing regular G[#] key. The new G[#] key, designed for greater ease in playing rapid passages, is fully articulated and can be played by depressing any of the keys played with the little finger of the left hand. Bell keys are both on left side, low, Bⁿ and B^b keys being newly designed to make possible a direct lever action.

The famous Acousta-Bell, an exclusive Buescher feature so successful on Buescher Custom Built Trumpets, of especially tempered metal, further enhances the tone quality. Newly designed bow bumper and mouthpipe brace, clothes guard and thumb rest. Rollers of new type material for greater beauty.

In addition, of course, the new Alto has the exclusive Buescher features: Norton Springs and Snap-on pads. Sockets drawn from body prevent solder leaks.

The new lower action—light, fast, and perfectly balanced—and the other new features give the player an amazing new command of the instrument. In tone quality, playing features and construction detail, the New Alto is the finest in all Buescher history.



No. 135
E^b Alto
Saxophone



TOM BROWN, of the original Six Brown Brothers, has played Buescher saxophones for seventeen years. (7-30-34).

PRICES

<i>Finish</i>	No. 135
A	\$100.00
E	135.00
J	250.00
K	285.00
Velvet lined case	13.50
Plush lined case	17.00
Transparent or gold lacquer on brass finish, extra,	\$6.00.

(All prices subject to change
without notice).



No. 127
B \flat Tenor
Saxophone

No. 127 B \flat Tenor Saxophone

A brand new instrument from top to bottom—new bore, new taper, exceptional power and flexibility are characteristics of this latest Buescher Tenor Saxophone. The tone is rich and resonant and the most perfect intonation has been achieved by a new arrangement of tone holes in the body, new bore in the mouthpipe. Striking improvements in the key system make infinitely easier fingering and the new mouthpipe achieves easier blowing. The action is lower, light and perfectly balanced, making it easier to play the fast work of modern arrangements. The Acousta-Bell, of specially tempered metal, made famous on Buescher Custom Built Trumpets, affords further improvement of the tone quality. All the other Buescher Saxophone features including drawn sockets, snap-on pads, Norton Springs, are highly important factors. Fully articulated G \sharp key, newly designed for greater ease in playing rapid passages. Other new features add strength and beauty. Newly designed bow bumper, mouthpipe brace and clothes guards.

No. 128 C Melody Sax.

Playing the melody from music written for piano, organ, voice, violin, flute and other instruments pitched in the key of C, this model is ideal for home and church use. While its voice is tenor it is generally known as the C Melody. It is also used in modern dance orchestras for four-part harmony.

PRICES

Finish	No. 128 C Melody	No. 127 Tenor
A	\$105.00	\$115.00
E	145.00	160.00
J	260.00	285.00
K	295.00	325.00
Velvet lined case	14.00	16.00
Plush lined case	18.00	22.00
Transparent or gold lacquer on brass finish, extra: C Melody, \$6.00. Tenor, \$7.00.		

(All prices subject to change
without notice).



No. 128
C Melody
Saxophone

No. 129 E_b Baritone Saxophone

The wonderfully smooth, mellow and appealing characteristic of its tone has won such wide-spread popularity for the Buescher E_b Baritone Saxophone that it is now being featured as a solo instrument in many of the leading dance bands and popular orchestras. Throughout the register this tone has that distinctive, almost human, timbre of the cello with, of course, a great deal more power. Beside its solo use it supplies a wonderful foundation tone in the ensemble. Among its many features are an improved scale, the staunch construction so important in an instrument of this size, high E and F keys, water key in the mouthpipe. Norton Springs, an exclusive Buescher feature, assures lasting, light, fast, action and freedom from the annoyance of broken springs. The famous Buescher Snap-on Pads and sockets, integral with the body of the instrument, not soldered, are further features of importance.

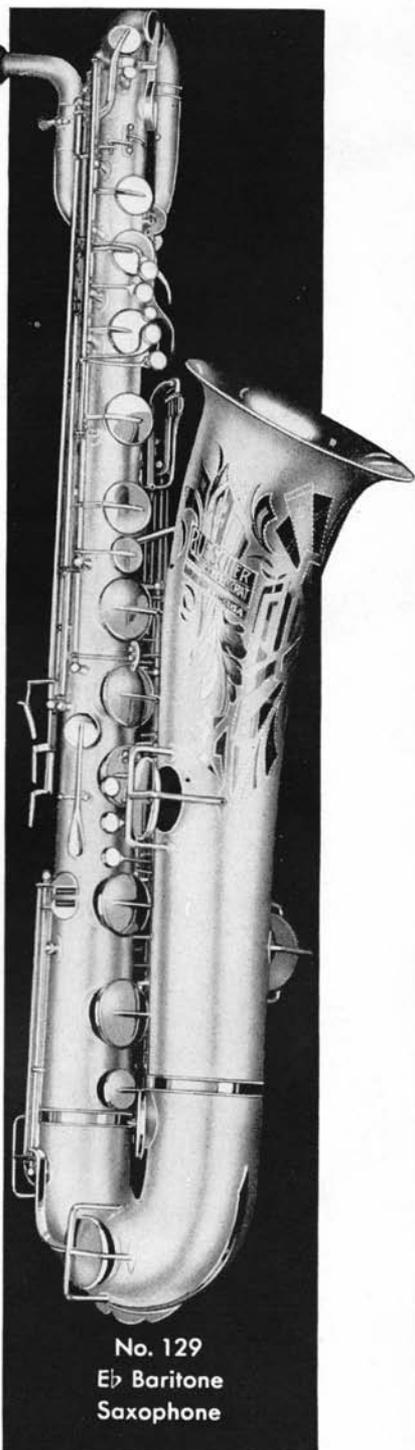
No. 130 B_b Bass Saxophone

Ease of playing comparable to smaller models has been achieved in this Buescher B_b Bass Saxophone by means of skillful designing and the use of exclusive Buescher features. Because its broad, rich, full tone blends equally well with brass, reeds or strings, this instrument is gaining rapid popularity as a substitute for string bass in orchestras. In military and concert bands it smooths up the entire bass section. In the saxophone band or any combination of six or more saxophones, the B_b Bass is, of course, indispensable. Equipped with water key in the mouthpipe to prevent moistening the pads, and built with all of the exclusive features with the exception of Norton Springs.



No. 130
B_b Bass
Saxophone

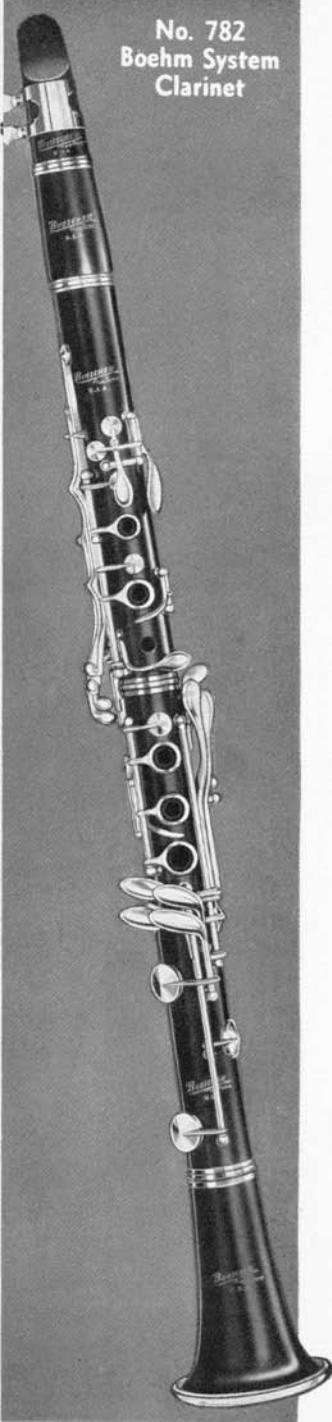
Finish	PRICES	
	Baritone No. 129	Bass No. 130
A	\$150.00	\$220.00
E	195.00	260.00
J	400.00	590.00
K	455.00	670.00
Velvet lined case	25.00	43.00
Plush lined case	35.00	55.00
Extra for either transparent or gold lacquer on brass finish: Baritone, \$7.50. Bass, \$10.00.		



No. 129
E_b Baritone
Saxophone

(All prices subject to change
without notice).

No. 782
Boehm System
Clarinet



Model No. 782

Boehm System Wood Clarinet: 17 keys, 6 rings. This model wood clarinet is the most popular for general use. Here is a Clarinet which will meet the requirements of the most exacting player. The tuning, quality of tone, mechanism, and lay of the keys, are as near perfect as it is possible to produce.

The body is made from selected Grenadilla wood. The keys are made from a special Nickel Silver, which makes them strong and durable. There are no weak tones on this instrument—even the throat tones are rich in tone color.

This model, complete in special silk plush lined case providing a separate compartment for each joint of the instrument, insuring complete protection, and with all accessories, Price \$130.00.

Model No. 783 Similar to Model No. 782 in construction, tonal quality, and key action, but has perfected articulated G[#]-C[#] key, 17 keys, 7 rings. Forked E^b-B^b mechanism. Complete with silk plush lined case and accessories, Price \$155.00.

Model No. 784 Similar to Model No. 782 in construction, tonal quality, and key action. Full advanced Boehm System, 20 keys, 7 rings. Improved E^b-B^b cross-fingering, low E^b key, and extra E^b-A^b lever. Complete with silk plush lined case and accessories, Price \$170.00.

Model No. 780 Boehm System Wood Clarinet: 17 keys, 6 rings. Body is made of Grenadilla wood. Keys nickel silver, light and strong. Complete in silk plush lined case with separate compartment for each joint of the instrument, all accessories, Price \$115.00.

Model No. 740

Boehm System Metal Clarinet: 17 keys, 6 rings. Unmatched in its exquisite beauty of appearance and superior playing qualities, this Metal Clarinet is the most wonderful instrument of its type ever offered to the profession. New discoveries in bore and key mechanism have given it unlimited playing possibilities.

Many new construction features, including an improved positive action tuning barrel joint, made entirely of metal, which permits ultra-fine tuning without taking the instrument from playing position.

Pure, rich tone throughout the entire range.

No. 740
Boehm System
Clarinet



PRICES

Finish	No. 740
B	\$100.00
C	110.00
E	115.00

(All prices subject to change without notice).

Note—All Buescher Metal instruments are guaranteed as specified on page 2. Owing to climatic conditions, etc., over which we have no control, it is impossible to guarantee Wood instruments against cracking.

No. 800
Flute



No. 790
Piccolo

The Aristocrat Flute

An entirely new instrument with truly sensational improvements. The rib supported mechanism gives far greater strength yet enables the use of an extremely light body wall. The tone quality is not impaired by brazing key posts to the body, thus removing the temper, as in ordinary flute construction. Scientifically correct head joint improves tone and scale throughout the register, makes playing easier. Four adjusting screws assure perfect seating without frequent re-padding of keys. Specially designed embouchure gives easier command of instrument and makes doubling on flute by saxophonists much simpler. It gives perfect support for the lower lip and prevents tired and strained muscles.

Supplied in key of C Standard Boehm System with extra B^b trill key, silver plated and hand burnished, complete in new style silk plush lining case.

Model No. 800 Aristocrat Flute \$105.00

The Aristocrat Piccolo

This splendid instrument embodies the same features and improvements as the Aristocrat Flute; is scientifically built in the same system. Supplied in the key of D^b with closed G[#] key. Complete in beautiful silk plush lined, center-opening case with all necessary equipment.

Finish B—Nickel Plated \$60.00

Finish C—Heavily Silver Plated \$70.00

Aristocrat Bassoon

Built in the Heckel system—as used by the world's finest bassoonists—the Buescher Aristocrat has a deep rich tone which forms a colorful foundation for the wood-wind section and harmonizes perfectly with the entire instrumentation. Key of C, low pitch only. The price includes beautiful velvet lined, center-opening case, and all necessary equipment.

No. 820—Heckel System Bassoon \$320.00

The Aristocrat Oboe

The exceedingly vivid tone color of the Oboe, so important in symphony and concert, is gaining so rapidly in popular favor that this instrument is being widely used for doubling by saxophonists in modern dance bands. Its use lends an appealing variety to popular arrangements. Saxophonists, quite naturally, turn to Buescher when selecting an Oboe. The Aristocrat is built in the improved conservatory system, key of C. Sturdy mechanism; light fast action. Complete in velvet lined case with all equipment.

No. 810—Conservatory System Oboe \$180.00

(All prices subject to change without notice).

No. 820
Bassoon



No. 810
Oboe

BUESCHER

true tone

CORNETS & TRUMPETS

BUESCHER artistry and scientific craftsmanship have reached new heights in the creation of the new Custom Built cornets and trumpets. These splendid instruments have established new standards in tonal beauty and accuracy of scale.

An outstanding feature of Buescher Custom Built instruments is the now famous ACOUSTA-BELL. This is a one-piece bell, formed of a special metal, tempered by a secret process and shaped to scientific proportions. A new style bead ring adds strength as well as beauty. The Acousta-Bell adds fullness, richness and solidity to the tone—and is an exclusive Buescher feature.

In the creation of the Buescher cornets and trumpets illustrated and described on the following pages, tradition was cast aside, long accepted limitations have been surmounted and new heights of musical and mechanical excellence achieved. In addition to quality of tone, these new Bueschers afford an amazing volume and carrying power as well as a remarkable flexibility which gives the player exceptional command of his instrument. Buescher cornets and trumpets are correctly designed and accurately built to afford the tone color expected of these instruments in the ensemble as well as in solo use.



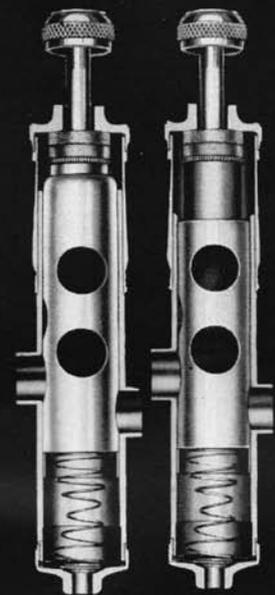
RAY RAYMOND, plays Buescher Trumpet with staff orchestra WBBM. says: "The Buescher Trumpet is the finest I have ever played." (8-17-34).



WAYNE BORTON, Louisville, Ky., eight years soloist with Kryl's Band, plays and endorses the Buescher Cornet and Trumpet. (8-11-34).



HERBERT BRABAND, plays Buescher Trumpet with Jack Russell's Orchestra. He has been a Buescher booster for eight years. (7-24-34).

BUESCHER**CORNET AND
TRUMPET
VALVES ARE
POSITIVELY
LEAK-PROOF**

BUESCHER long bearing "pin" type valve with spring at the bottom

BUESCHER "pin" type valve with spring at the bottom



NEW BUESCHER non-corroding valve pumps insure lasting smooth action



BUESCHER star type valve with spring at the top

Buescher Valves, Positively Leakproof, Meet Every Playing Requirement

AMONG the finest and most important features of Buescher Cornets and Trumpets are the new stainless valves, which will not corrode or discolor and which are fitted to $\frac{1}{2}$ of $\frac{1}{1000}$ of an inch. This is a more accurate fit than is ordinarily found on any valve instrument. As a result, the valve system of Buescher Cornets and Trumpets is absolutely leakproof—a fact which makes them easier to blow.

In addition to this tightness, the fitting is so accurate that the valves never become sticky or sluggish, but continue to give the player a light, responsive, prompt and dependable action. Fully realizing the importance of perfect valve action, Buescher engineers have spared no expense or effort in developing these new stainless valves. The action is smooth and "silky" to the touch and absolutely dependable.

Because some players prefer instruments with the valve springs at the bottom and others want them at the top, Buescher offers both styles in an array of models to meet every playing requirement. In the illustration above cross section views of all types of valves are shown. Beyond question the superior valve system in Buescher Cornets and Trumpets constitutes one of the chief reasons for the wide popularity of Buescher instruments among exacting players who appreciate how much greater playing satisfaction is obtained by means of the responsive valve action designed by engineers and craftsmen of the Buescher Band Instrument Company.



MERRILL S. ABBOTT with June Burnett's Orchestra has played Buescher Trumpet for three years, says: "Buescher stands for tone and effortless playing." (9-6-34).



No. 235 Custom Built Trumpet Truly a superlative instrument this

slender model trumpet has proved its outstanding worth by its wide popularity among the most exacting and discriminating professionals—teachers, band leaders and soloists. This model is especially popular with high grade professional players (such as Earl Geiger, whose picture appears on this page) because of the unusually fine high register. High notes, above the staff, can be played with remarkable ease on this splendid trumpet.

One of its outstanding characteristics is the exclusive Buescher Acousta-Bell, described in further detail on page 14. This especially tempered bell achieves wonderful resonance and purity as well as even tonal character.

Ease of blowing is enhanced by the exceedingly accurate valve action. These valves are fitted to $\frac{1}{2}$ of $\frac{1}{1000}$ of an inch. Positively leak proof, and hence very easy to play. Lightning-fast, dependable action assured by new stainless, long bearing, "pin" type valves which will never corrode or discolor, with Duo-Cone, Non-Tilting springs in the bottom as illustrated on page 15. Built in B \flat with quick change slide to A. Medium bore. Available in larger bore, Model No. 236. Complete in new style silk plush lined case with all accessories.



EARL GEIGER, featured soloist with Hal Kemp's Orchestra, plays Buescher Trumpet. (8-9-34)

PRICES

Finish	Nos. 235 and 236
A	\$ 95.00
E	115.00
J	187.50
K	202.50

Transparent or gold lacquer on brass finish, extra, \$3.50.

(All prices subject to change without notice).

No. 237 Trumpet

BUESCHER
True Tone



No. 237 Custom Built Trumpet

This companion model to No. 235 is similar in all respects except that it has the Buescher "star" type valve with the springs at the top and is a wider and more conservative model. It embodies all the new and exclusive features that have made Buescher Custom built instruments so sensationally popular. The full, rich tone has an exceptionally brilliant and penetrating power. The importance of the trumpet in all types of playing—symphony, band and popular orchestra, calls for exceptional tonal and playing qualities, which have been achieved in these latest Buescher models. The exclusive Acousta-Bell plays an important role in affording a tone of unrivaled brilliance and clarity in all registers, whether the trumpet is played pianissimo or double fortissimo. In the high register particularly this quality of the Buescher is appreciated.

New non-corroding valve pumps fitted to $\frac{1}{2}$ of $\frac{1}{1000}$ of an inch assure light, fast, smooth action and the leak proof construction makes for easier blowing.

This trumpet is built in B \flat with quick change slide to A. Medium bore. Available also in larger bore as Model No. 238 at same price. Complete in new Custom Built style case with all necessary equipment.

PRICES

Finish	Nos. 237 and 238
A	\$ 95.00
E	115.00
J	187.50
K	202.50
Transparent or gold lacquer on brass finish, extra, \$3.50.	

(All prices subject to change without notice).



E. CRAWFORD ANDERSON, Trumpet soloist, 211th C. A. Band, has played Buescher for over six years. (10-5-34).



No. 212 Trumpet

No. 232 Aristocrat Trumpet This fine looking slenderized model possesses a remarkably smooth-flowing tone of great brilliancy and power. Short, fast light action valves with new type non-corroding pumps, "pin" type, short bearing. Duo-Cone Non-Tilting Springs are in the bottom (as illustrated on page 15).

This instrument can be supplied in three different models: *Small bore, No. 230; medium bore (illustrated) No. 232; large bore, No. 234.* The trumpet is 20 inches long and is made in B \flat with quick change slide to A. Complete in silk plush lined case with all equipment.

No. 212 Trumpet This model is built for those who prefer the more usual design in a trumpet. The special bore lends itself with equal ease to band, orchestra or solo work. Exceptionally easy to blow, beautiful and brilliant in tone and possessing a light, fast action. The valves are similar to those in Model 232 except that the springs are on top. This trumpet is 19½ inches long and is made in B \flat with quick change slide to A. Price includes silk plush lined case and all accessories.



JAMES BORELLI, orchestra director and instructor, Duquesne University, Pittsburgh, plays Buescher Alto Saxophone. (8-2-34).

PRICES

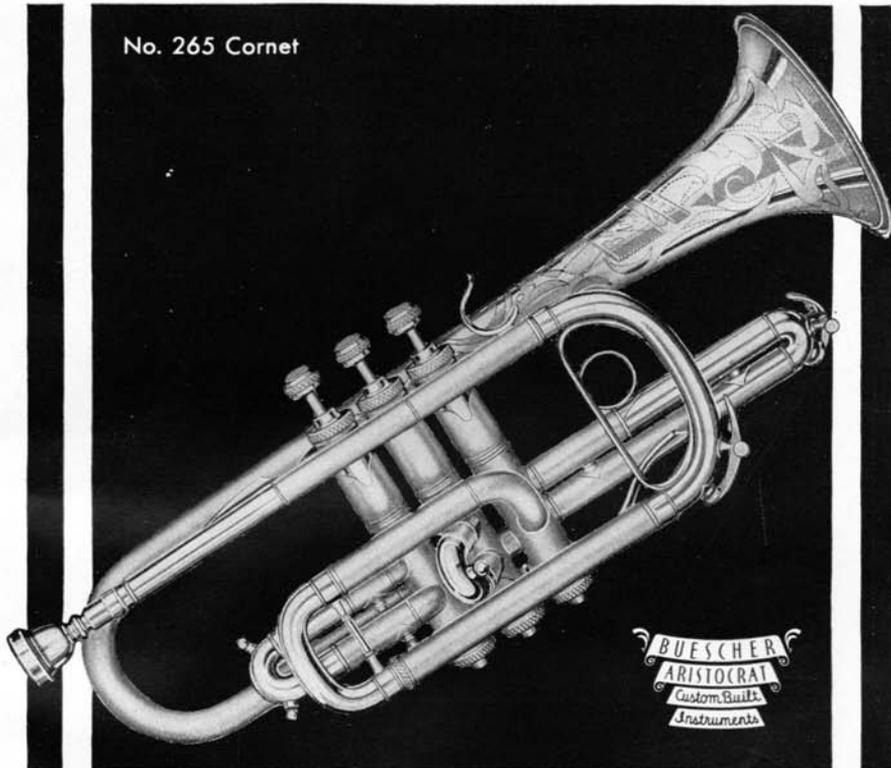
Finish	Nos. 230, 232, 234	No. 212
A	\$ 80.00	\$ 80.00
E	100.00	100.00
J	177.50	177.50
K	192.50	192.50

Transparent or gold lacquer on brass finish, extra, \$3.50.

(All prices subject to change without notice).

No. 265 Cornet

BUESCHER
True Tone



No. 265 Custom Built Cornet

The outstanding qualities of this latest Buescher cornet have won the enthusiastic acclaim of many of the finest players in the country in concert, symphony and popular orchestra work. The rich, resonant, genuine cornet tone of this new model classes it as the outstanding cornet on the market today.

Absolutely even tonal characteristic throughout the entire range—full, rich and beautiful. The exclusive Buescher Acousta-Bell of one piece highly tempered metal plays a big part in achieving this tone. Not a "stuffy" tone in the entire register—and practically impossible to overblow.

New stainless, non-corroding valves fitted to 1/2 of 1/1000 of an inch—giving a tighter positive valve action. Absolutely leak proof and hence easy to play, yet so accurately fitted that the valves remain light, fast and dependable.

Genuine cornet tone because the instrument is perfectly proportioned in taper and bore—no distortion due to effort to obtain "a different" appearance. The Buescher Custom Built Cornet is a beauty!

New, long top valves with Duo-Cone Non-Tilting springs in the bottom. Built in B \flat with concealed quick change to A. Complete in new style silk plush lined case with all equipment.

PRICES		No. 265
Finish		
A	\$ 95.00
E	115.00
J	187.50
K	202.50
Transparent or gold lacquer on brass finish, extra, \$3.50.		

(All prices subject to change without notice).



BARNEY D'AUGUSTINE, featured artist, Clyde Lucas Orchestra, praises his Buescher Cornet for perfect intonation and richness of tone (8-11-34).

BUESCHER

TRUE-TONE

Instruments are used in Every Sphere of Musical life . . .



110th Massachusetts Cavalry Band, C. exclusively with Buescher



Myron Jacobson, Buescher alto saxophone, Clear Lake, Ia. (8-2-34)



George A. Barton, Jr., Buescher saxophonist, featured at Black Forest, World's Fair. (8-7-34)



Charles Sirard, Buescher saxophone solo artist, San Francisco. (9-22-34)



Sylvia McFarland, talented saxophonist with Count Bernie Vici. (9-26-34)



Merriam Worthington, Buescher saxophones, San Francisco, broadcast soloist. (9-22-34)



Charles Ford, Buescher saxophone, Altoona, Pa. (8-8-34)



Theodore Ruta, Buescher saxophone, Pittsburgh Symphony. (8-14-34)



Five stars of Hal Kemp's Orchestra with their new Bueschers. (7-30-34)



Joseph Maglietta, Buescher saxophone with Don Jose's Orchestra, Chicago. (7-23-34)



Alvin Weisfeld, Buescher saxophone, Del Drake Orchestra, Brighton Beach, N.Y. and NBC. (9-3-34)



Ralph Morris, Buescher sax with Frank Quartell, Chicago. (8-7-34)

John Robert Bicknell, Buescher French horn, St. Elmo, Ill., High School. (8-31-34)

Buddy Myers, Buescher saxophone, Amarillo, Tex.





Conductor E. Whiting, director, equipped
with instruments. (10-16-34)

BUESCHER

TRUE-TONE

*Qualities meet the
demands of Exacting
Players*



Charlotte Ptacek, directs
own girl orchestra,
New York.
(10-6-34)



Bill McCracken, Buescher saxophone with Tom Gentry. (7-23-34)



Albert Eick, Jr., plays Buescher saxophones with Ray Parson, Chicago. (8-10-34)



Paul S. Kosen, plays Buescher baritone saxophone with Horace Heidt's Californians. (10-16-34)



...s, plays Buescher orchestra. Texas. (8-1-34)



Ben L. Brennan, Buescher alto saxophone, Pittsburgh Symphony Orchestra. (7-26-34)



Harold Rigg, plays Buescher saxophones with Norm Housemann's Orchestra, Altoona, Pa. (8-8-34)



Dave Howard, London, England, saxophonist, plays Buescher alto. (9-1-34)



Standing:
Saxie Dowell,
Hal Kemp, Earl
Geiger, Sitting: H.
Porkey Dankers, Ben
Williams.

George Soukup, Buescher trumpet, Harrison High School, Chicago. (8-3-34)

Joseph Galdieri, young Buescher star, Jersey City, N. J. (8-2-34)

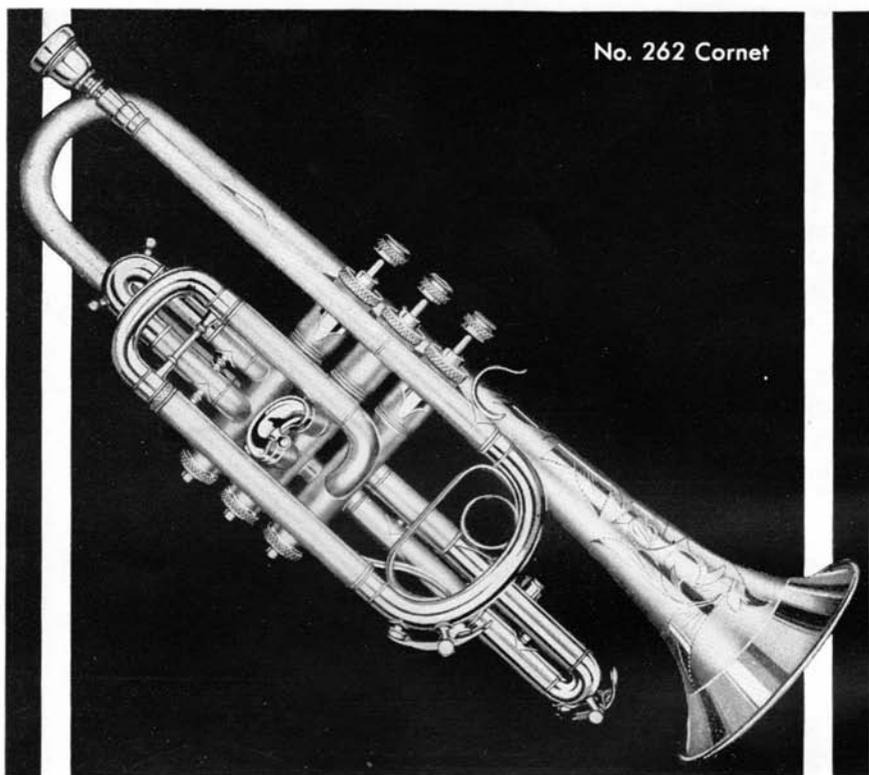


Milo Marcus, Buescher tenor saxophone, Princess Ballroom, Chicago. (8-10-34)



Charles Tucker, plays Buescher alto, tenor and baritone saxophones, Washington, D. C. (8-13-34)



**No. 262 Aristocrat Cornet**

Sturdy construction and fine playing qualities plus the striking appearance of long, flowing lines so popular today have made the Aristocrat a big favorite among players who demand great service from their cornets. More and more it is being recognized that the place of the cornet, in band instrumentation particularly, cannot be taken satisfactorily by any other instrument. Model 262 provides the true cornet voice.

The rich, full tone carries through all registers, it provides even resistance and will take all the power in extreme fortissimo without breaking. Short action valves fitted to $\frac{1}{2}$ of $\frac{1}{1000}$ of an inch with Duo-Cone Non-Tilting springs in the bottom, as illustrated on page 15. New valve pumps are non-corrosive and accurate fitting assures light, fast, dependable action. The Aristocrat is well worthy of the half century old Buescher tradition of high quality musical instruments. It is sturdily built to give any discriminating musician many years of highly satisfactory service.

Model 262 is $16\frac{1}{2}$ inches long and is made in B \flat with concealed quick change to A. It comes complete in a handsome silk plush lined case with all necessary equipment.



CHARLES DICKERHOFF, featured artist with Paul Pendarvis, says: "My Buescher Trumpet is the most perfect instrument I have ever played." (9-27-34).

PRICES

Finish	No. 262
A	\$ 80.00
E	100.00
J	177.50
K	192.50

Transparent or gold lacquer on brass finish, extra, \$3.50.

(All prices subject to change without notice).



No. 210 Trumpet

No. 255 Cornet

BUESCHER
True Tone

RECOMMENDED especially for home entertainment, Sunday School and religious services, the two instruments illustrated on this page are characterized by splendid tonal quality and easy playing features. Both are built in the key of C, but by use of the B \flat and A slides, which are furnished without charge, either instrument may be used for band and orchestra work.

No. 210 Trumpet

ARISTOCRAT

With this trumpet built in the key of C the player is able to read direct from music written for piano, organ, violin and voice without transposing. It is, therefore, an ideal instrument for home amusement or for Sunday School and church work. Besides this, it is splendid for band and orchestra simply by changing to B \flat and A with the extra set of slides supplied with the instrument at no additional cost. It is 18 $\frac{3}{4}$ inches long and comes complete in a handsome silk plush lined case with all necessary equipment.

No. 255 Cornet

ARISTOCRAT

An instrument with a rich mellow voice which makes it particularly well adapted for parlor and religious use. Like the No. 210 trumpet, this cornet enables playing hymns, songs and popular music direct from piano, violin, organ and voice scores, without transposing. It also can be quickly changed for band and orchestra work by changing the slides which are provided without extra cost. Complete in handsome silk plush lined case with all accessories.

PRICES

	No. 210 Trumpet	No. 255 Cornet
Finish		
A	\$ 90.00	\$ 90.00
E	110.00	110.00
J	182.50	182.50
K	197.50	197.50
Transparent or gold lacquer on brass finish, extra, \$3.50.		

(All prices subject to change without notice).

BEIHOFF MUSIC CO.

5129 W. NORTH AVE. KILBOURN 4066

Radio-Band Instruments-Repairs

School of Music Accessories

WIS.

MILWAUKEE,



LES KIEFFER, Trumpet artist, Cincinnati, has played Bueschers for years. (9-8-34).

No. 280 Fluegel Horn



No. 360 Upright Alto

No. 280 Fluegel Horn Similar in appearance to the cornet and requiring the same fingering, the Fluegel Horn has a larger bore and much larger bell branch thus obtaining a fuller and larger tone than the cornet. The sweet mellow character of this tone adds color in either band or orchestra and blends beautifully with other brasses, reed and string instruments. Some directors use it to double the first cornet part and others on the second and third cornet parts. No matter how used, the Buescher Fluegel Horn supplies a beautiful effect. It is exceptionally easy to blow and has a richness and resonance easily distinguishable from the other brasses. Made in B \flat only and is 15 $\frac{1}{4}$ inches long. Comes complete in handsome silk plush lined case with all necessary equipment.

No. 360 Upright Alto [This splendidly designed upright Alto is of the top action type. The valve action is short and for speed rivals that of the cornet. Exceptionally easy to blow with a big round tone and a pleasing quality.]



CHARLES ELTON BEENE, trumpet solo champion in Texas four consecutive years, plays Buescher Trumpet. (10-17-34).

PRICES		
<i>Finish</i>	No. 280	No. 360
A	\$ 80.00	\$ 70.00
C		85.00
E	100.00	95.00
J	(On Request)	
Case	(Included)	21.50
Transparent or gold lacquer on brass finish, extra, No. 280, \$3.50; No. 360, \$4.00.		

(All prices subject to change without notice).

BUESCHER

true tone

TROMBONES--BARITONES

BUESCHER Trombones and Baritones are correctly designed and accurately built to speak in the voice intended for each particular instrument and consequently each adds its characteristic quality to the ensemble as well as affording brilliant beauty in solo use.

In addition to quality of tone, these instruments afford an amazing volume and carrying power, as well as a remarkable flexibility, which gives the player exceptional command whether the score requires fortissimo or pianissimo. The Buescher responds instantly and accurately. Among the special features of Buescher Custom Built Trombones is the famous Acousta-Bell of special metal, tempered by a secret process which improves both tone and playing qualities. Smooth, fast slide action, accurate intonation and perfect balance are other features which make a strong appeal to discriminating players.



JACK TEAGARDEN, featured trombone artist with Paul Whiteman, uses and endorses the Buescher. (10-25-34).



ARNOLD R. MANGANELLO, director Milton, Mass., American Legion Band, plays Buescher Trombone. (8-17-34).



THOMAS F. DEVENEY, band instructor, Boston, Mass., says Bueschers are "the best that can be bought." (10-6-34).

No. 475 Trombone



No. 475 Custom Built Trombone A splendid new instrument which embodies many exclusive features, chief of which is the new Buescher Acousta-Bell. This bell, a great acoustical achievement, is made in one piece of special metal, tempered by a secret process and formed to proportions that have been scientifically determined by countless tests to give a full, rich tone.

Other outstanding features of this trombone include: 1. New design braces, combining beauty with the utmost strength. 2. Hexagonal design slide bumper and water key. This water key has concealed hinge and is all silver soldered for absolute permanence. 3. New long slide receivers and new style bell lock. 4. New simple slide lock, an optional feature available at no extra cost. A slight turn to the right or left and the slide is locked or unlocked. Another exceptional feature is the new one-piece construction of both inner and outer slides insuring lasting smooth, lightning-fast slide action. Made in B \flat , medium bore with 7-inch bell. Also available in medium large bore, 7 $\frac{1}{2}$ -inch bell, as Model 476. Slide lock optional on either model.



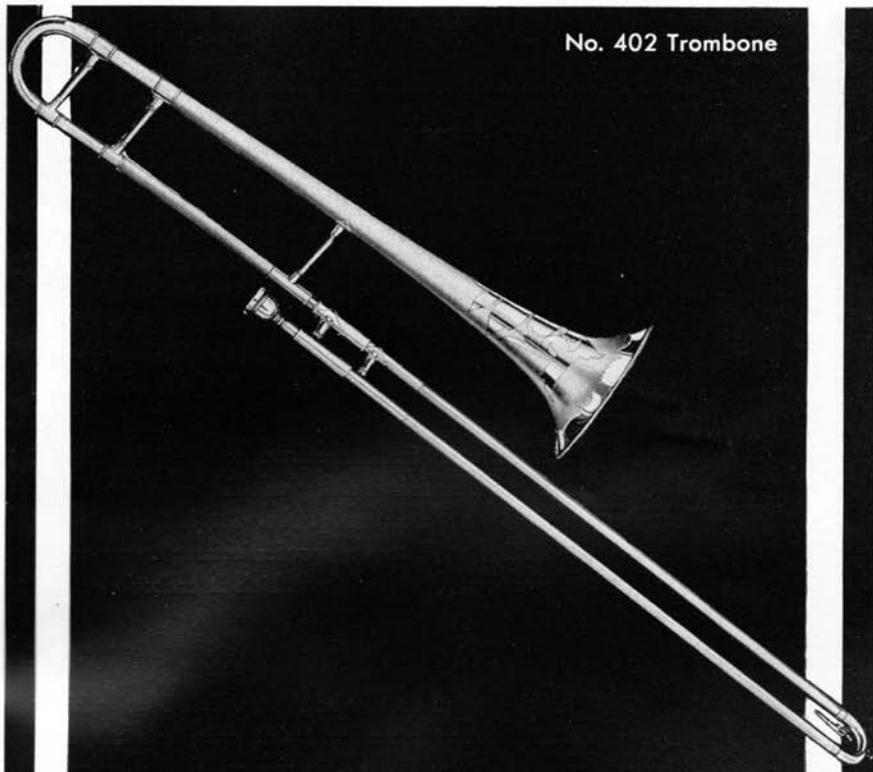
THEODORE SCHOLZ, splendid professional player, Leipzig, Germany, uses Buescher Trombone. (9-10-34).

PRICES

Finish	No. 475	No. 476
A	\$110.00	\$110.00
E	120.00	120.00
J	195.00	195.00
K	235.00	235.00

All prices include new style plush lined case.
Transparent or gold lacquer on brass finish, extra, \$4.00.

(All prices subject to change without notice).



No. 402 Slide Trombone! Second only to the custom built model in popularity, this striking new Buescher Trombone possesses qualities which are widely sought for by trombonists engaged in all types of solo and ensemble work.

The tonal resources of this instrument, due to its new bore and proportions, make it adaptable for every class of playing, from the small orchestra to the large military band. For solo work its rich and sonorous voice is especially prized. The action is light and exceedingly free running and each note throughout the scale responds clearly and evenly in the softest as well as in fortissimo passages. Correctly designed from the standpoint of appearance as well as acoustics this splendid trombone is a joy to own and to play. The more exacting the player may be the more thoroughly he appreciates the qualities of this instrument.

Light in weight and perfectly balanced, Model 402 requires no extra counterweights. Made in B \flat , medium bore with 7-inch bell.

PRICES

<i>Finish</i>	<i>No. 402</i>
A	\$ 80.00
E	100.00
J	185.00
K	200.00

All prices include new style plush lined case.
Transparent or gold lacquer on brass finish,
extra, \$4.00.



JOSEPH SCHAEFER, Milwaukee, Wis., has been using Buescher Trombones for nine years. (10-16-34).

(All prices subject to change without notice).

No. 421
Slide
Trombone

No. 421 Rotary F Trombone

A handsome instrument embodying exceptionally fine playing qualities built in B \flat with rotary quick change to F. The rotary valve is operated by a lever which rests conveniently under the thumb of the left hand. By the use of this valve tones usually obtained in the sixth and seventh positions can be played in first and second positions—a decided advantage in arrangements which call for speed in execution. The F crook also enables the player to reach the pedal tones below the natural range of the B \flat trombone. Especially desirable in theatre orchestra pits and places where space is limited. Has large bore and an 8-inch bell. Comes complete in handsome silk plush lined case with all necessary equipment. This model No. 421 has won wide acceptance particularly among professional players who appreciate the convenient features which it embodies.

No. 455 Valve Trombone

A beautiful instrument along graceful lines which have made it a favorite among valve trombone players. The valves are short and when in use are almost covered by the player's left hand. Built in B \flat with medium bore and 7-inch bell.

No. 460 Valve Trombone

Similar to Model 455 in all respects except that it is built in C with quick change to B \flat , enabling the player to read directly from music written for piano, organ, violin and voice without transposing. This makes Model 460 an ideal instrument for all around use in home and church as well as in the band or orchestra. Built in medium bore and has a 7-inch bell.



No. 455
Valve
Trombone

PRICES

Finish	No. 421	No. 455	No. 460
A	\$110.00	\$ 85.00	\$ 95.00
E	130.00	110.00	120.00
J	230.00	195.00	200.00
K	250.00	220.00	230.00
Case(Included)		23.50	23.50

Transparent or gold lacquer on brass finish, extra, \$4.00.

(All prices subject to change without notice).



ROSCOE L. MORRIS, director Caruthersville, Mo., Band., has twenty Bueschers in his organization. (10-12-34).

BUESCHER true tone

HARMONY INSTRUMENTS AND BASSES

●

ALTHOUGH they are less frequently used in individual or solo passages, harmony instruments are, of course, vital in the success of any band or orchestra. In consequence, Buescher has taken equal pains in the development of these instruments. In filling out the harmony and providing the highly necessary sustaining effect to the whole ensemble Buescher Altos, French Horns, Baritones and Basses can be thoroughly depended upon to give splendid results.

Light responsive valve action, easy blowing, accurate intonation and splendid tonal qualities are characteristics of Buescher harmony instruments and basses which have won for them a wide following among discriminating musicians.



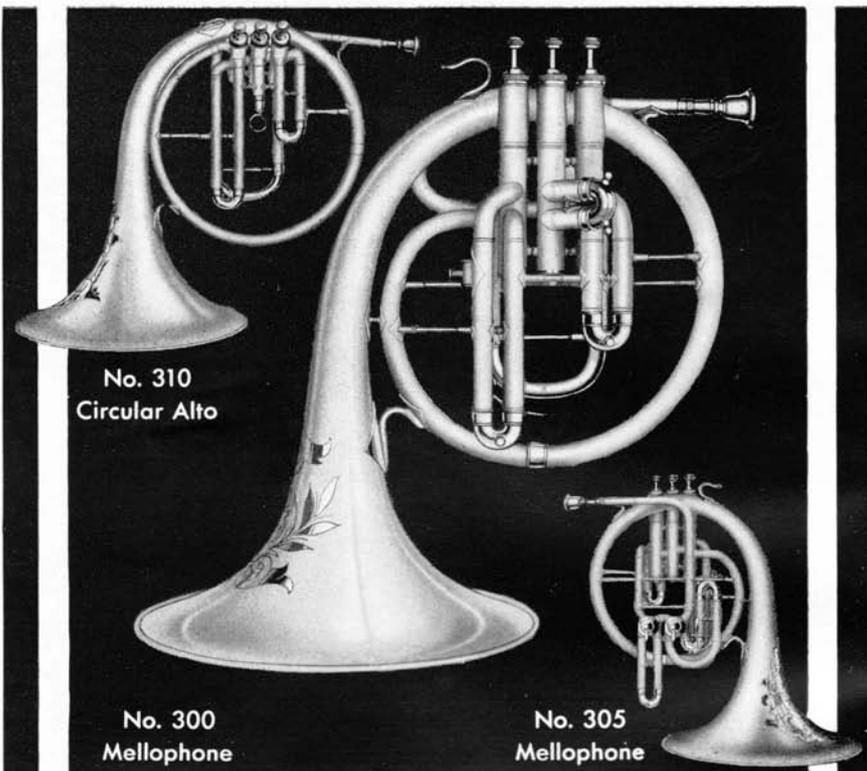
BERT REYNOLDS, famous teacher and artist, New York City, has been using Bueschers since 1920. (9-21-34).



C. W. BEENE, bandmaster and teacher of Panhandle, Texas, uses and endorses Buescher instruments. (10-17-34).



JACK CRAWFORD, famous maestro and saxophonist, has been using Buescher instruments for many years. (11-14-34).



No. 310
Circular Alto

No. 300
Mellophone

No. 305
Mellophone

No. 300 Mellophone One of the most useful instruments in the harmony section as well as one of the easiest of wind instruments to learn. Model 300 Mellophone is often used as a substitute for the French Horn. It is built in F, but extra slides permit quick change to Eb, D and C for all kinds of playing. Buescher scientifically planned bore and proportions assure rich mellow tone and easy playing qualities.

No. 305 Mellophone Similar to No. 300 except that changes to Eb, D and C are made simply by turning one or both of the two rotary valves which are built right into the instrument. A convenient feature which enables rapid change into any of the keys.

No. 310 Circular Alto Built upon scientific principles that insure perfect tone, light action and easy blowing qualities, is the latest in circular altos. The valves are tilted so they are in an upright position when the instrument is played.



BENNY MEROFF, leader of his own famous orchestra uses Buescher saxophones. (12-12-34).

PRICES			
Finish	No. 300	No. 305	No. 310
A	\$ 80.00	\$ 87.50	\$ 75.00
C	97.50	102.50	90.00
E	107.50	112.50	100.00
Velvet lined case	22.00	22.00	22.00

Extra for either transparent or gold lacquer on brass finish, \$4.00.

(All prices subject to change without notice).



**No. 325
French Horn**

No. 325 French Horn One of the most important wind instruments in the symphony orchestra and equally vital in the instrumentation of the concert band, the French Horn affords a characteristic tone quality which is frequently used in solo passages. In this model Buescher has achieved a rare combination of tonal and playing quality which commends it to the finest players in professional organizations. The tone is rich and pure. The responsiveness and flexibility of the instrument give the player confidence, enable him to take the important solo passages which he so often encounters in his score without fear of breaking. Buescher model 325 has the characteristic rotary valves and is a single horn in F.

No. 330 French Horn This is a double horn built in F with rotary change to B \flat making transposition unnecessary and giving the player more open notes, thus producing a more uniform and richer tonal coloring. Except for this feature it is identical with Model No. 325 and possesses all of its fine playing qualities.

PRICES

<i>Finish</i>	<i>No. 325</i>	<i>No. 330</i>
A	\$130.00	\$160.00
C	150.00	182.50
E	162.50	192.50
Velvet lined case	25.00	25.00
Extra for either transparent or gold lacquer on brass finish, \$4.00.		



LOUIS MEO, plays Saxophone Palace Theatre Orchestra, Chicago, has used Buescher for ten years. (7-24-34).

(All prices subject to change without notice).



No. 520 Baritone

No. 500 Baritone

BUESCHER True-Tone Baritones embody many exceptional playing qualities which afford greater ease to the player. Each model is correctly designed for a specific purpose and affords a new conception of baritone tonal quality as well as technical efficiency.

No. 500 Baritone A favorite among professional players as well as amateurs and beginners. Combines graceful design with rich, resonant tone, easy blowing qualities, quick responsive valve action and even scale throughout the register. Recommended for all classes of playing—band and orchestra work and solo.

No. 520 Baritone A splendid top action baritone with a big, smooth tone. This model has a deflecting bell which gives it a handsome appearance and makes it adaptable for phonograph recording and broadcasting work.

Either of these models can be secured on special order with extra fourth valve described on page 3, at an additional cost of \$20.00.



WALTER L. PAYNE, featured saxophonist with Don Bestor's Orchestra, plays Buescher saxophones. (9-4-34).

PRICES

Finish	No. 500	No. 520
A	\$ 97.50	\$102.50
C	112.50	122.50
E	125.00	132.50
Velvet lined case	25.00	28.50

Extra for either transparent or gold lacquer on brass finish, \$5.00.

(All prices subject to change without notice).

Model No. 560

BUESCHER
True Tone



Model No. 540

No. 540 Baritone A top action model which has gained much popularity. Well proportioned and so nicely balanced that it can be handled with ease either in a sitting position or on the march. Especially favored by traveling musicians because of its compactness and durability. Beautiful tone, easy action and exceptionally easy to blow. Notice the free access to valves, which extend slightly above the bell branch. The action is smooth, light and dependable responding with the speed of cornet valves.

No. 560 Baritone Designed for those baritone players who prefer the side action valve. The tone is big and powerful yet wonderfully sweet and pure and true to pitch throughout the register. Valve action responds with the speed of a cornet valve. Its easy blowing qualities commend it to the amateur as well as the professional and it is adapted for use in all types of work, both solo and ensemble.

Either of the above models available with extra fourth valve described on page 3, on special order at an additional cost of \$20.00.

PRICES

Finish	No. 540	No. 560
A	\$ 97.50	\$ 97.50
C	112.50	112.50
E	125.00	125.00
Velvet lined case	25.00	25.00

Transparent or gold lacquer on brass finish, extra, \$5.00.



HAROLD STARGARDT, plays Buescher Baritone Saxophone with Don Bestor's famous orchestra. (8-21-34).

(All prices subject to change without notice).



No. 590 Baritone

No. 580 Baritone

No. 580 Baritone An exceptionally popular model with both professional and amateur musicians because of its truly fine playing qualities. Side action valves and adjustable recording bell. Adaptable to band, orchestra or solo work, it is especially recommended for recording and radio broadcasting where beautiful tone, accurate intonation and speed of execution are so essential.

No. 590 Baritone This side action double bell model achieves a new high level in musical quality. A small bell, known as the tenor or trombone bell, is brought into play by pressing a fourth valve which transfers the air column from the large bell to the smaller one. It is very effective in solo work and in strengthening the trombone section in certain passages of band music. The double bell model is used by many fine artists.

Above models can be secured with extra register valve described on page 3, on special order only at an additional cost of \$20.00 for No. 580, and \$25.00 for No. 590.

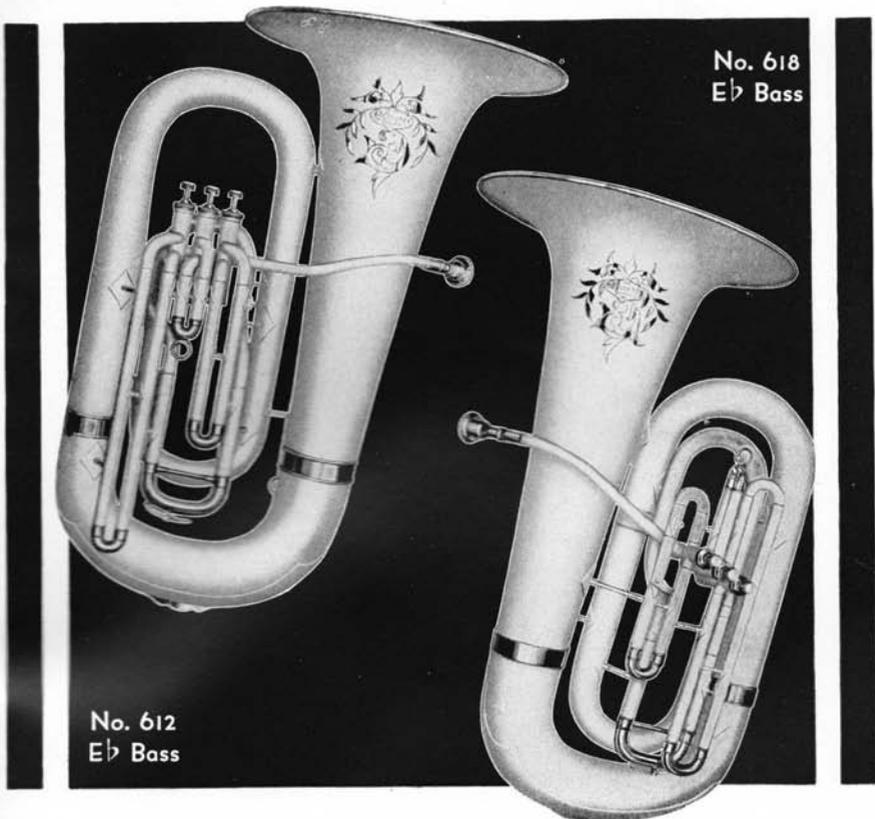


PHIL BODLEY with Anson Weeks Orchestra used Buescher Saxophones for eight years. (8-9-34).

PRICES

Finish	No. 580	No. 590
A	\$102.50	\$152.50
C	122.50	182.50
E	132.50	195.00
Velvet lined case	28.50	30.00
Transparent or gold lacquer on brass finish, extra, \$5.00.		

(All prices subject to change without notice).



No. 618
E♭ Bass

No. 612
E♭ Bass

No. 612 E♭ Upright Bass Excellent playing qualities characterize this medium bore,

E♭ top action bass, which is light in weight and compact and sturdy in construction. It is especially recommended for small school bands and amateur organizations while larger bands use it to support the BB♭ basses and add tone color to the ensemble. With its exceptionally rich tone and volume it is the equal of many BB♭ basses, although played with much less effort. Easy to blow and quick to respond with a beautiful tone that is full and round throughout the register.

No. 618 E♭ Upright Bass Designed for those who prefer the side action type this medi-

um bore model embodies all the fine playing qualities of No. 612, the position of the valves being the only difference. Exceedingly popular among traveling bandmen who like its sturdy compact construction as well as its fine playing qualities.

Either of the above models can be supplied on special order with the extra fourth valve described on page 3, at an additional cost of \$15.00.

PRICES		
Finish	No. 612	No. 618
A	\$160.00	\$160.00
C	190.00	190.00
E	210.00	210.00
Velvet lined case	60.00	60.00
Extra for either transparent or gold lacquer on brass finish, \$10.00.		



ARMAND CAMGROS with Tom Coakley's Orchestra, San Francisco, uses Buescher Tenor Saxophone. (9-22-34).

(All prices subject to change without notice).



No. 660 BB \flat Bass

No. 696 BB \flat Bass

No. 696 BB \flat Recording Bass Truly a magnificent instrument in design, easy blowing qualities, perfect intonation and rich powerful tone. Model 696 has been adopted by many of the finest symphony orchestra players as well as the foremost recording and broadcasting organizations. It has a 19-inch removable recording bell which can be adjusted to send the tone in any direction desired.

No. 660 BB \flat Upright Bass Made in the same bore and on the same general design as No. 696, this top action BB \flat bass does not have the recording bell. It does, however, embody all of the fine playing qualities of the recording model. Its tone is full, rich and sonorous, providing substantial support when used with either band or orchestra.

Both of these splendid Buescher basses can be supplied on special order with extra fourth valve described on page 3, at an additional cost of \$15.00



"DING" JOHNSON with Phil Levant's Orchestra uses Buescher Alto Saxophone. (7-27-34).

PRICES		
Finish	No. 696	No. 660
A	\$225.00	\$200.00
C	255.00	230.00
E	275.00	250.00
Velvet lined case	70.00	65.00
Transparent or clear lacquer on brass finish, extra, \$10.00.		

(All prices subject to change without notice).

No. 698 BB \flat Bass

BUESCHER
True Tone



No. 666 BB \flat Bass



No. 698 BB \flat Recording Bass Side action valves distinguish this splendid model bass of the upright, recording bell type. Although large in dimensions, it is so well proportioned that it is easy to handle. Responds instantly with a tone of rich, sonorous quality, capable of extraordinary volume and power, yet so flexible that in soft effects it rivals the string bass at its best. Against the rich supporting background of its tone all other instruments in the ensemble sound better. The 19-inch removable bell may be turned to throw the tone in any desired direction.

No. 666 BB \flat Upright Bass Built for those who prefer the upright bell to the recording type. In all other respects—easy blowing qualities, true intonation, and splendid tone, it is identical with No. 698 side action bass.

Either of the above models can be supplied on special order with the fourth valve described on page 3, at an additional cost of \$15.00.

PRICES		
Finish	No. 698	No. 666
A	\$225.00	\$200.00
C	255.00	230.00
E	275.00	250.00
Velvet lined case	70.00	65.00
Extra for either transparent or gold lacquer on brass finish, \$10.00.		



HUGH E. ROBINSON, saxophonist at New Shanghai Cafe, San Francisco, uses Buescher Alto and Soprano Saxophones. (9-22-34).

(All prices subject to change without notice).

No. 654 E \flat
Buescherphone

BUESCHER'S reputation for exceptional tone, power, resonance and beauty in bass instruments is not only maintained, but greatly enhanced by the splendid Buescherphone models. Strikingly beautiful in appearance, surprisingly easy to blow and quick to respond, the Buescherphone adds flashing appearance and marvelously rich tone color to any band or orchestra. The Buescherphone is made in four different models, one in E \flat , pictured on this page, and three in B \flat , described on the opposite page.

No. 654 E \flat Buescherphone A masterpiece in both design and the perfection of performance which it enables, this E \flat Buescherphone bass, illustrated above, has a 24-inch removable recording bell which can be adjusted to throw the tone in any direction desired. The mouthpipe is also adjustable to suit the individual player. This model is the choice of many prominent artists both in the popular dance orchestras and in concert organizations.

This model can be supplied on special order with the fourth valve described on page 3, at an additional cost of \$15.00.



BILL LERUE, bass player with Jules Klein, Statler Hotel, Detroit, has used Bueschers for nine years. "I could ask for nothing better than a Buescher Bass." (7-28-34).

PRICES

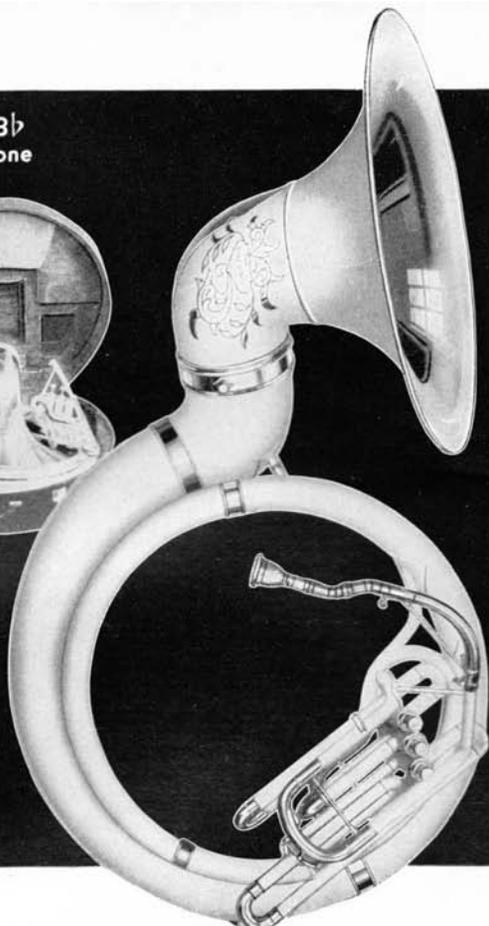
<i>Finish</i>	<i>No. 654</i>
A	\$265.00
C	300.00
E	325.00
Velvet lined case	70.00

Extra for either transparent or gold lacquer on brass finish, \$12.00.

(All prices subject to change without notice).

No. 678 BB \flat
Buescherphone

BUESCHER
True Tone



No. 678 BB \flat Buescherphone Mechanical improvements which make for easier blowing and faster execution have won many of the world's most famous bass players to this instrument. The tone is rich and colorful with unlimited power available. Well designed and accurately proportioned for perfect balance; has a 24-inch detachable, adjustable bell. The mouthpipe is also especially made to enable adjustment to suit the individual player.

No. 684 BB \flat Buescherphone Similar to No. 678 in design, but with a slightly larger bore and a 26-inch detachable, adjustable bell. Finely balanced; easy to carry and easy to play.

No. 690 BB \flat Buescherphone Largest of all the True-Tone Buescherphones, both in bore and size, but as easy to fill as most basses of much smaller bore. Has a 30-inch bell, adjustable to suit the player as is also the mouthpipe. The big and powerful tone is rich in color and surprisingly easy to sustain.

Any of the above Buescherphones can be supplied on special order with the extra register valve described on page 3, at an additional cost of \$15.00.

PRICES

Finish	No. 678	No. 684	No. 690
A	\$280.00	\$320.00	\$350.00
C	315.00	355.00	390.00
E	340.00	380.00	415.00
Velvet lined case	75.00	75.00	90.00

Extra for either gold or transparent lacquer on brass finish, \$12.00.

(All prices subject to change without notice).



ST. ELMO, directing St. Elmo Recording Orchestra, has used Buescher Saxophones for eight years. (9-4-34).



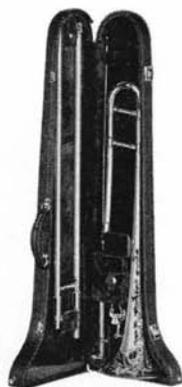
SAXOPHONE CASES

This fine looking case in the square design is the type supplied for all Buescher saxophones except the baritone and basses. The size of the latter instrument makes form fitting style of case more convenient. Cases may be had with either a purple velvet or high quality silk plush lining.



CORNET AND TRUMPET CASES

In addition to the fine appearance of these cases, they are staunchly constructed and carefully fitted in every detail to provide the needed protection for the instruments. In every respect these splendid cases are worthy of Buescher quality instruments.



TROMBONE CASES

This splendid form fitting style case is convenient to carry as well as handsome in appearance. The interior is lined with a fine quality of silk plush and the exterior covering is in dark brown elephant grain.

Cases

for

BUESCHER INSTRUMENTS

BUILT of the finest materials it is possible to procure, Buescher cases are staunch and durable as well as neat and handsome in appearance. Each one is accurately blocked and cushioned to give the utmost protection to the instrument. Hardware on some cases is nickel plated and others clear lacquered. Cornet, trumpet, flugel horn, trombone and clarinet cases are lined with silk plush. All other valve instrument cases are lined with a fine quality velvet.

SAXOPHONE CASES

Two different styles are available for saxophones. Style 1 is lined with purple velvet. Style 2 has a lining of high quality silk plush. All are square design except the baritone and bass cases which are form fitting.

DELUXE CASES FOR CUSTOM BUILT INSTRUMENTS

For the splendid new Custom Built instruments new deluxe cases of special design are provided. These have dark brown, elephant grain covering, luxurious plush lining and solid brass hardware. Splendid in appearance, they also afford the maximum amount of protection for the instrument.

**BUESCHER BAND
Instrument Company**

ELKHART, INDIANA

BEIHOFF MUSIC CO.
5129 W. NORTH AVE. Kilbuck 4086
Racials and Instruments Repairs
School of Music Accessories
MILWAUKEE, WIS.