

SPLENDID EXHIBITS SHOWN AT HOTELS DURING THE CONVENTION

CHICAGO, ILL., May 12.—The quality and number of exhibits at the Drake Hotel surprised convention visitors; each floor had its quota of pianos, talking machines and small goods displays. A large bulletin board in the lobby listed the names of exhibits, and placards opposite the elevators greeted visitors on each floor. There was increased interest toward the last two days of the convention and considerable business was transacted in all lines. Grand pianos and reproducing instruments were strongly featured throughout the hotel. Many souvenirs were distributed together with special convention literature; also special talks and demonstrations were held in the rooms.

Adapto Player Action Co.

The Adapto Player Action Co. showed at the Hotel LaSalle in Room 1814, near to the rooms in which were held the tuners' convention. Paul Lindenberg and Earl Feltis were in charge. The Adapto is a player action which can be installed in any upright piano without change of case and has been developed by the company which made and marketed the successful Lindenberg player-piano. The exhibitors report a plentiful attendance and an especial interest displayed by tuners, who find in the Adapto an action which any tuner can install for himself without trouble or delay.

American Felt Co.

The American Felt Co. had an extensive exhibit of piano hammers and felts, with H. W. Jarrow and J. G. Childs in charge.

American Photo Player Co.

The American Photo Player Co. demonstrated its various styles of Fotoplayers and Robert-Morton organs at the Chicago warerooms, 64 East Jackson Blvd. A. L. Abrams was in charge.

American Piano Co.

The American Piano Co. had an extensive exhibit of its product at the warerooms of the Bissell-Weisert Piano Co., Chicago agents. The most interesting features were the new type Marque-Ampico and the foot-power Ampico.

Apollo Piano Co.

The Apollo Piano Co. had an excellent exhibit in Room 450, with the following gentlemen receiving the visitors: A. C. Kersten, C. E. Howe and J. T. Morgan. President E. S. Rauworth and sales manager Ralph Waite were also in evidence. A feature of the exhibit was the Apollo reproducing grand, which attracted considerable attention from visiting dealers.

Art Novelty Co.

The Art Novelty Co., of Goshen, Ind., showed its line of benches and cabinets in Room 156. Sales Manager Potts was in charge, assisted by E. C. Clifford.

The Autopiano Co.

One of the exhibits on the mezzanine floor of the Drake Hotel that attracted a full measure of attention was that of the Autopiano Co., New York, the showing including several new and attractive case styles and also Autopianos equipped with Standard player action. Paul B. Klugh, president of the company; B. P. Sibley, vice-president; W. H. Bowles and K. W. Curtis were in attendance to take care of the visitors. The walls of the room were handsomely decorated with framed copies of various awards bestowed on the Autopiano and made a very impressive showing.

Auto Pneumatic Action Co.

The Auto Pneumatic Action Co. of New York held an interesting exhibit in a large suite in the Drake Hotel. Two Welte grands were displayed and also two instruments equipped with the Auto De Luxe action. For the benefit of a chosen few "special demonstration" rolls were played and if ever they were produced on a

quantity scale they would probably prove popular in nearly every home in America. Need we say more about "the contents" of that roll, and of why it proved a strongly popular souvenir? A real serious feature of the exhibit consisted of two pressure gauges attached to a Welte grand. By means of these it was possible to visualize the innumerable degrees of expression which may be obtained on both the treble and the bass of a Welte reproducing piano. W. C. Heaton, U. Urquhart, O. Johnson, J. Gibson and Charles Duncan Allen were all in attendance.

The Autrola Co.

The Autrola Co. had an exhibit of its new talking machine which automatically changes records on the machine. O. C. Searles and A. L. Jones, Jr., were in charge.

Bacon Piano Co.

The Bacon Piano Co., New York, had a very attractive exhibit in Room M-11 at the Drake, the big feature being the new Welte-Mignon (licensed) reproducing action installed in the Bacon, thus producing a new combination instrument of much interest. Guy L. McIntyre was in attendance, assisted by Chicago and Pacific Coast representatives of the company. Other Bacon instruments were also displayed.

Julius Bauer & Co.

Julius Bauer & Co., Chicago, showed their complete line of Bauer grands, uprights and players at their warerooms, 305 South Wabash avenue.

H. C. Bay Co.

The H. C. Bay Co., Chicago, exhibited its line of improved solo concerto players, both at the Drake and at the offices and general warerooms in the Republic Building. President H. C. Bay, Sales Manager I. S. Percel and Gus. Anderson were in charge.

Behning Piano Co.

The Behning Piano Co., of New York, had a full line of Behning grands, uprights and players at the Congress. The new Behning producing upright attracted much attention. Paul Fink and Chas. A. Eyles were in attendance.

Behr Bros. Co.

Behr Bros. Co., Inc., had an attractive exhibit of pianos and players in charge of W. H. Bowles and other members of the sales force.

Bennett & White, Inc.

Frederick Sunderman, of Bennett & White, Inc., Newark, N. J., was in personal charge of the Artempo exhibit at the Drake Hotel.

Brambach Piano Co.

The features of the Brambach Piano Co., New York, were the B. and E. Queen Anne grands, the player grand and the Brambach Welte-Mignon reproducing grand. President Mark P. Campbell and Vice-president G. C. Campbell were in charge.

Billings Player Roll Co.

The Billings Player Roll Co., Milwaukee, Wis., demonstrated the Staffnote rolls and the Staffnote music instruction chart at the Stratford. A large number of the player manufacturers having exhibits during the convention used the Staffnote in demonstrating their instruments. Those in charge of the exhibit were F. C. Billings and his sons, Henry, Harold and Robert.

Franz F. Brueckner

Franz F. Brueckner, American representative located in New York for Franz Brueckner of Bohemia, displayed a complete line of imported violins at the Drake Hotel.

Brunswick-Balke-Collender Co.

The Brunswick-Balke-Collender Co. occupied the corner suite on the mezzanine floor, where an extensive array of Brunswick standard and period phonographs, as well as Brunswick records, was on display. A duplicate of the

Chinese model made for Mrs. Warren G. Harding was shown and also a new portable Brunswick. The decorating was done by David Zork. Various officials of the Brunswick Co. were present and the exhibit was in charge of P. H. McCulloch.

Buegeleisen & Jacobson

Buegeleisen & Jacobson, of New York, showed a very complete line of violins and violin accessories, and also of harmonicas, in their exhibit at the Drake. Samuel Buegeleisen and Chas. T. (better known as "Kaff") Kaffenberger attended.

Bush & Gerts Piano Co.

Bush & Gerts Piano Co. held an exhibit in Room 639, with S. A. Legg in charge, assisted by L. Burnett and James Dalton, of this concern. A feature of the exhibit was the Bush & Gerts Welte-Mignon.

Bush & Lane Piano Co.

The Bush & Lane Piano Co. brought over a big showing of instruments from Holland, Mich., and Room 925, Hotel Drake, was kept busy by visiting dealers who inspected grands, uprights and players as well as the Bush & Lane talking machine. Walter Lane, F. J. Congleton, George P. Schafer, John Binks and C. Donaldson were in attendance.

Cable Company

The entire Cable warerooms and the big Cable Building, Wabash and Jackson, were crowded with dealers during the week, inspecting the enormous number of attractive offerings in the Cable, Conover and Wellington lines and the Euphonia players. Sales Manager C. E. Jackson and all the Cable travelers were in immediate charge and President George J. Dowling was able to meet the majority of dealers in person.

Hobart M. Cable Co.

The Hobart M. Cable Co. exhibited in Room 672, Hotel Drake, showing two player and three upright styles in brown and red mahogany and butted walnut. A large staff was in attendance, including Howard B. Morenus, R. C. Morenus, O. J. Wigell, J. F. Curtis, D. F. Sinclair, J. H. Thackeray, M. A. Lamson, J. F. Freeman and H. S. Moore.

Cable & Sons

Cable & Sons, New York, exhibited several different styles. General Manager L. S. Roemer was in charge.

Cable-Nelson Piano Co.

The Cable-Nelson Piano Co. had one of the handsomest exhibits of the convention in Mezzanine Room 16, Hotel Drake. Uprights, players, grands and benches and cabinets contributed to a comprehensive display. A skeleton model player was shown and it well illustrated the good points of the Amphion player action. W. A. Carlson, "Jim" Barron, C. O. Davis, Chas. H. Brown, Chas. D. Brown and W. A. Carlstrom held the Cable-Nelson banner.

A. B. Chase Piano Co.

The A. B. Chase Piano Co., Inc., New York, showed several models of the A. B. Chase reproducing piano and also introduced for the first public exhibition the Artistano reproducing piano. J. H. Shale, Warren C. Whitney, Stuart Perry and L. J. Fishbaugh attended.

Chickering Bros.

The Acoustigrand, manufactured by Chickering Bros., was exhibited also on the eighth floor, with C. C. Chickering and W. W. Chickering in charge, assisted by S. T. Betts and Charles Houston.

C. G. Conn, Ltd.

C. G. Conn, Ltd., of Elkhart, Ind., exhibited in Room 808, with James F. Boyer, secretary and sales manager, in charge. Mr. Boyer was assisted by N. Fairchild, who was in

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