

he made the 4,000-mile trip, then more than equivalent to a round-the-world trip now.

In Paris.

For five seasons, from 1897 to 1902, he played with the circus band in Europe, and living on his savings during the winter, accomplished his chief purpose in going to Europe—he studied violin in the Leipzig conservatory. And when his funds ran low he packed up the fiddle for which he had traded the goat and went to Paris, where he played in a theater orchestra, also giving music lessons.

His roving came to an end, however, shortly after November 6, 1899, when he was married. His wife traveled with him for a time, but following the birth of their son, Leslie, she and the baby went to Coffeyville to live near his people. The life of the road had lost its lure for the musician, and he followed his wife and baby back to Kansas, and settled down for the remainder of his life as a band conductor, orchestra leader and teacher.

Scoville was known as the "Originator of the School Bands in Kansas." He also organized the first high school orchestra in Kansas, at Coffeyville—he organized and conducted without pay this musical group more than a quarter of a century ago. A thorough musician—because he has had to fight toward that goal.

MUSIC AND BAND TEACHERS' CHANCE

The United States Civil Service Commission announces competitive examinations for teachers of school music and teachers of band and orchestra—salary \$1,860 a year, and application to be on file with the commission at Washington, D. C., not later than March 25, 1931.

"SMILING SILV'RY MOON" OVATIONS

Jimmie Rodgers, America's Blue yodler and Victor Recording artist, who is credited with introducing the song, "Smiling Silv'ry Moon" in Hollywood, Calif., is still receiving tremendous applause from his audiences on this number. This song is released by J. S. Unger Music House of Reading, Pa.

GROUP PIANO CLASS REHEARSAL

A large gathering of group instruction pupils attended a rehearsal a few days ago in Kimball Hall, Chicago, which was held under the supervision of Dr. J. Lewis Browne, supervisor of the music department of the Chicago public schools, assisted by Mrs. Lillian Willoughby, supervisor of class piano instruction in the Chicago public schools. A photographic view illustrating this meeting was given in the Chicago daily papers, which, of course, gave wide publicity to public school piano class teaching.

TO EXPEDITE RECOVERY.

I should like to suggest that every business man for one day refrain from thinking or saying that business is bad, poor or rotten. Fear is holding back the wheels of commerce and industry.—Harry Edward Freund, in Chicago Tribune of September 9, 1930.

Harry T. Sipe, general traveler for Adam Schaaf, Inc., Chicago, has been at Martinsville, Ind., recently resting up, after a long trip in the South.

Refer to Presto Buyers' Guide for information about all Pianos, Players and Reproducing Pianos.

COURTLY GENTLEMAN INTRODUCES NEW LINE OF BAND INSTRUMENTS

Introduced in various pieces of advertising literature by the courtly gentleman shown here, Cavalier, "America's lowest priced line of band instruments," has recently made its appearance on the market. The new line is a product of the Pan-American Band Instrument & Case Co., Elkhart, Ind., and represents a new standard of quality in the low-price band instrument field.



At present, seven instruments, ranging in price from \$32.50 for the cornet to \$97.50 for the tenor saxophone, comprise the Cavalier line. According to F. W. Neptune, sales manager of the company, however, plans for the future include the manufacture of a complete line of band instruments.

A newly developed one-piece, trouble-proof valve, in which all intricate mechanism has been eliminated, is a feature of the line. Other quality features, unusual in low-price band instruments, are silver-plated saxophone keys and one-piece, nickel silver inside slides on trombones. All Cavalier instruments are furnished in silver plated, sand blast finish with bright gold bells.

Cavaliers may be ordered through the following distributors or direct from the factory: Chicago Musical Instrument Co., Chicago; Continental Music Co., Chicago; Tonk Brothers Co., Chicago; C. Bruno & Son, Inc., New York city; Continental Music Co., New York city; J. W. Jenkins Sons Music Co., Kansas City, Mo.; Southern California Music Co., Los Angeles, Calif.; Continental Music Co., San Francisco, Calif.

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